

12 COURTHOUSE
GARDEN'S
FATE

25 THE
DEVIL
MAKES THREE

28 LAST
FALL

29 POST-ELECTION
COMEDY
FEST

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A MODERN-DAY FOLK REVIVAL PAGE 13



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THE COUP

PHOTO BY TODD COOPER

WHO YOU GONNA BLAME?

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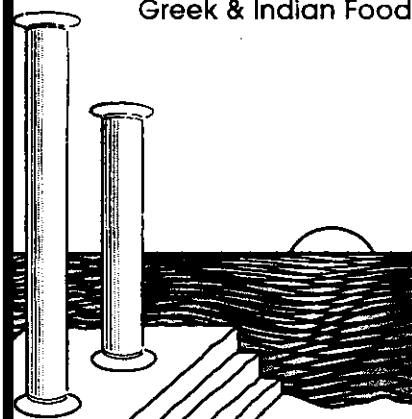
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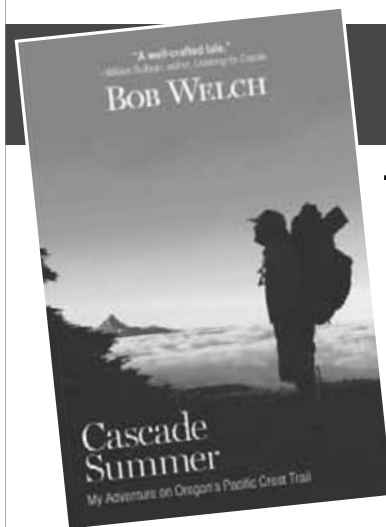


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TAKE DOWN THE SIGNS

Now that the election is finally over, I hope that we can once again remember that we are all Americans. Citizens of the United States of America. A bitter few will nurture their resentments and bias, but the rest of us will take down the political signs and get back to rebuilding our economy and moving our nation and our community forward. We, the people have spoken. Voting is the most patriotic thing most of us will ever do. Democracy is a messy business. But respect and tolerance and cooperation is what made this country great. Not hate.

Mark Murphy
Creswell

TOO MUCH UGLY

Ten minutes of deliberation decided the fate of the Courthouse Garden block. Unbelievable! I do thank Judge Hogan for bringing us this outstanding architectural designed building to Eugene. I also thank Judge Aiken, Ann Bettman and the UO students for their important community garden.

Doesn't anyone at City Hall understand how important this block is? It has been discussed as part of the planning for the Great Street — but not during the 10-minute deliberation. With the East Coast and Midwestern drastic weather problems our promotion of growing food with

THIS MODERN WORLD



students might be a much better use of the block than another credit union. At least we had two councilors, Betty Taylor and George Brown, who spoke up for more time to make a city-changing decision.

No design suggestions were discussed

and the only drawing showed a four-story building with a large parking lot. Maybe it is time to have an Eugene Beautiful Design Board. Too much ugly stuff happens.

Ruth Duemler
Eugene

LAZY SOLUTION

We have been told as EWEB customers that the proposed 2013 rate increases are necessary to make up for a shortfall in demand. EWEB maintains that the downturn in the economy has led people to use less water and power resulting in less income for the utility. The proposed solution to this is to make the cost of basic services (the flat fee charged every month regardless of usage) even more expensive.

To me this seems very counter-intuitive. Doesn't logic dictate that an increase in the basic cost would lead to an even greater reduction in demand as people try harder to use less water and power? How can EWEB be confident that income generated by this rate increase will be more than the income lost in a further shrinking demand? I know that an 8 percent increase in the cost of power and a 20 to 30 percent increase in the cost of water will certainly make me think twice before I turn on the faucet or hit the light switch.

Furthermore, every month EWEB includes pamphlets on energy and water saving tips with the utility bill, and has an entire section of their website devoted to ways in which customers can save money by using less power and water. Apparently EWEB encourages this behavior, so it seems a little hypocritical that they use decreased demand as one of the reasons to raise rates.

DESIGN MATTERS BY JERRY DIETHELM

A Regrettable Error

WHATEVER HAPPENED TO CANNERY SQUARE?

You've heard of the cart before the horse? This is the property sale before the plan. It's also swift action to forestall any prolonged controversy over the Courthouse Garden. Even more potentially disruptive than students demonstrating against pesticide spraying and people protesting coal trains seems to be the fear of students carrying shovels and hoes, brandishing tree limbs and marching like Burnham Wood out of *Macbeth* to save their garden. That fear is misplaced.

One of the hazards of a largely policy-oriented and opportunistic downtown plan is that proposals come along that the city is not prepared for. That seems to be what is happening right now with the proposal by Northwest Community Credit Union to buy the two-acre block next to the new U.S. Courthouse along 8th Avenue.

The issue isn't whether a credit union is a good use on the site, although I admit it wasn't at the top of my list. It's how a proposed three- to four-story building, and especially its large parking lot, might help to further an urban design concept plan for the end of 8th Avenue, our Great Civic Street, as it arrives from downtown and connects to the riverfront.

The problem really isn't the garden or the credit union, although it's a shame to lose all that food production and a place for offenders to till the soil. The problem is that there is no agreed upon concept plan for the area and the realization that our civic design aspirations aren't adequately present and shared so that they might influence the site planning of this iconic site. It is an important site that has a bigger role to play than any one particular use.

Does anyone remember our Downtown Plan? Eugene downtown was to be



open for business and set into a framework of Great Streets. In the plan, Willamette Street is recognized for its importance as our Great Butte-to-Butte Street, the spine of Eugene; Broadway is an entrance into downtown from the east; Historic 5th Avenue would carry us right into the EWEB riverfront development. 8th Avenue, running from Willamette Street and the Park Blocks to the U.S. Courthouse and Cannery Square to the downtown riverfront, was to be our Great Civic Street. Remember?

A regrettable error, I believe, was to leave this triangular block, which is the forecourt to the courthouse and the foyer to the riverfront out of the EWEB master planning — not to mention the leftover need to improve connections in all directions from an awkwardly sequestered courthouse.

Access and arrival at the riverfront needs to be more of a crescendo than just a parking lot and street and railroad crossing. A proposal by Wallace Roberts and Todd, a San Francisco firm the city hired to look at the area some 10 years ago, proposed an arrival at a Cannery Square on the corner of 8th and Ferry. They showed a smaller Park Blocks-like square, on this end of 8th, mimicking the one downtown. The idea was to create a public space at Ferry Street, honoring the former cannery and serving as a hinge to the riverfront. We should be asking ourselves, "What ever happened to Cannery Square?"

Cannery Square, Courthouse Garden, Northwest Community Credit Union, access to the riverfront, a fitting U.S. Courthouse foyer, perhaps even a reappearance of the Millrace — couldn't they all get along? ■

Jerry Diethelm of Eugene is an architect, landscape architect and planning and urban design consultant.

I think EWEB's management needs to be more creative with their budgeting instead of just lazily proposing across-the-board rate hikes as a solution.

Perry Blakeley
Eugene

Aprovecho can attest. They deserve well-earned recognition and support for their efforts.

Gary Cornelius
Peace Corps Volunteer
KwaZulu-Natal, South Africa

SMOKE KILLS KIDS

One of my Eugene friends just sent me a copy of EW's Aug. 30 edition with the cover story about the two Eugene organizations, StoveTeam International and Aprovecho Research Center, that develop stoves for use in developing countries. She knows of my interest in such stoves because I am a Peace Corps volunteer in rural South Africa.

Here the problem is not so much the open fires of Central America or African refugee camps as it is ordinary wood-burning cook stoves, much like your grandmother probably used in the '30s to cook family dinners. Here it's common for a kitchen to be set up in a separate building — a mud hut or perhaps a yurt-like structure called a *rondaval* that is usually made of mud or cinderblocks and has a grass roof. And very poor ventilation.

Just as it is in America, rural African kitchens often are gathering places for families to socialize and get caught up on the day's events while mom makes dinner. All the while, all in the room are sucking down large quantities of cook smoke from the stove. The women and children are most affected because they spend the most time there — many hours a day. According to StoveTeam, more children under the age of 5 die of respiratory illnesses than die of malaria and AIDS combined. It's the leading cause of death in young children in developing countries. People spend 20 hours a week gathering firewood for cookstoves and fires — and depleting the forests.

I'm exploring the possibility of bringing a stove project to villages in my part of the Province of KwaZulu-Natal, but building a stove factory from the ground up in a rural area in a developing country is a monumental project, as StoveTeam and

LEGAL SLEEPING

I agree that the new county park caretaker program is a wonderful step in the right direction. Helping make our parks safer for everyone is a great goal, and a way to provide a legal place to sleep for a few people. However, as anyone in any social service agency in town will tell you, it is simply not enough to meet the immediate and dire need for legal places to sleep for people who have no homes. Many don't even have a car to sleep in.

Even if we were to expand this program to include all the city parks that could benefit from a caretaker (and wouldn't it be nice to have clean open restrooms in the parks all the time?), it would still be a drop in the bucket. While over 2,000 were counted as homeless during the one night count last year, over 10,000 who accessed social services indicated that they were or had been homeless at some point during the year. Over 700 homeless children attended 4J schools last year. Without safe places to sleep, people can do nothing else to better their lives.

If we cannot provide a safe, dry place to sleep for everyone who needs it, then we must find ways of getting out of the way of people providing for themselves. No more police and court time wasted levying fines that don't get paid. No more citations for life-sustaining activities!

Sabra Marcroft
Eugene

RENAME OUR COUNTY

Lane County is named after Joseph Lane, vice-presidential candidate for the pro-slavery South, the Confederacy, back in the mid-1800s. He and many of his like-spirited friends later moved to this area; many more racists migrated here during

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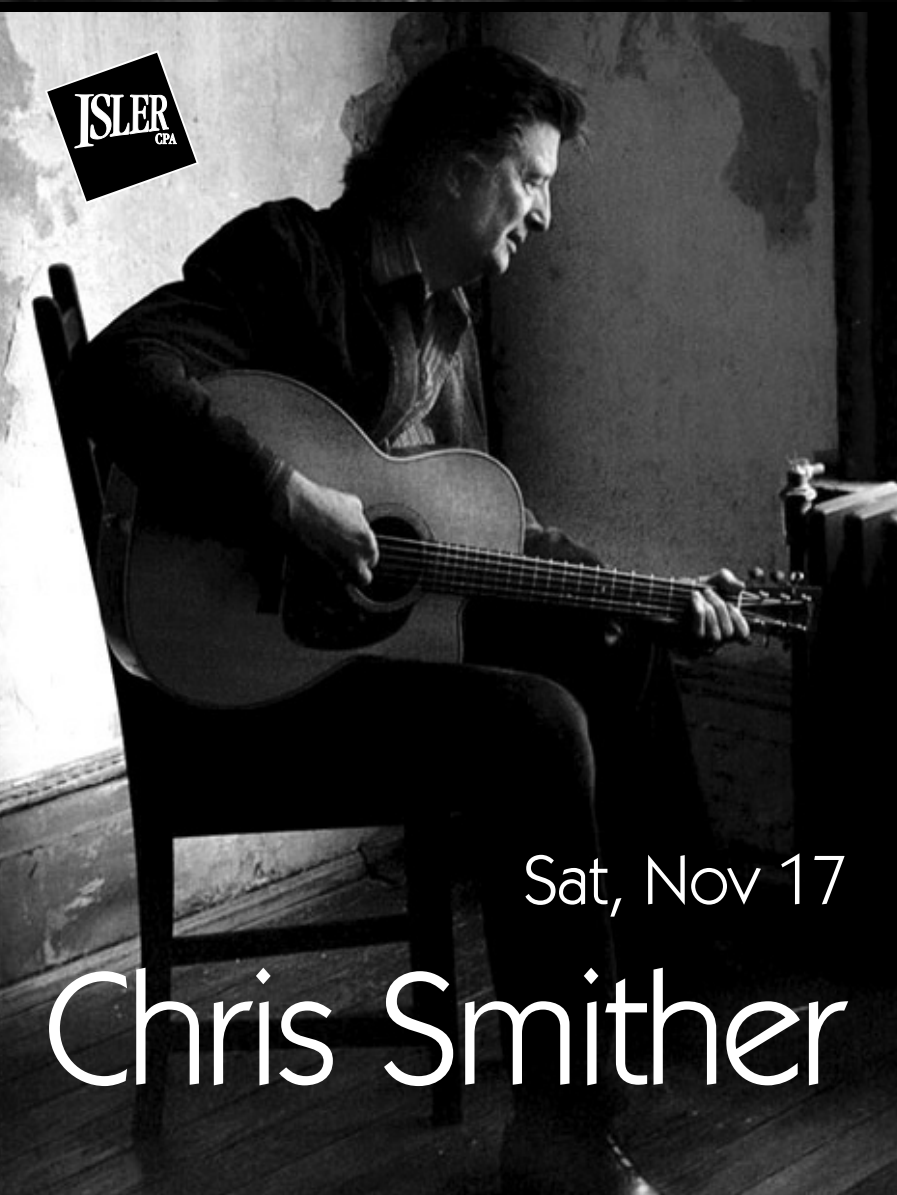


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Friday, Nov 9



Sat, Nov 10

Dick Hyman
Lindsay Deutsch
Fritz Gearhart - Leslie Straka
Steven Pologe - Tyler Abbott



Sat, Nov 17

Chris Smither

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VIEWPOINT BY OTTO POTICHA

Necessary Restrictions

ARE CITY DEPARTMENTS TALKING TO EACH OTHER?

I read with great interest this past week about the city agreeing to sell the "triangle site" east of the new U.S. Courthouse. A great deal of the comments centered on the relocation or suspension of the "garden." Gardens are moveable items and should be considered in this matter. The source of this concern is the uses and designs proposed for the Northwest Community Credit Union Building and the restrictions, if any, placed on the developer by the city (the current owner of the site).

This is a very important site and plays a very important role for the city's past and recent plans, statements and goals. The "Great Street," (one of the only master plan items for the City), The "Return to the River" studies, the "Envision Eugene" efforts, the EWEB and city master plans for the riverfront all rely on this site and other sites along 8th Avenue for success.



It is often that the different agencies or departments of the city do not communicate with each other when examining proposals that should support the established and approved goals of these previous studies.

It is of interest to see that the proposed new owner and developer for this site is called the Northwest Community Credit Union. The word "community" implies that they intend to incorporate, make these community studies a part of their development and support those previous community goals and statements.

A three- to four-story building does subscribe to the future of this area. However, the word "partial" underground parking implies much more of the parking will be on grade and landscape screened which is not acceptable. It will also be important to see what uses will be included on the ground floor of this building other than just a bank lobby that is supported by a parking lot, I hope this means more than a coffee shop. This site is the entrance to the downtown, faces three important streets, can connect and should play a very important role to 8th Avenue and the connection to the river. It will probably eliminate the other studies that have occurred which is the possible reconnection of the Millrace to the river or small pocket parks or public squared on the journey to the river unless the city has reserved a portion of the site for these important uses.

I want to support this development. I want and expect the developer to understand their responsibilities for this important development and expect the city to place the necessary restrictions to make this development responsible to the previous goals and studies and help to make this development be a community-responsible development as their name implies. ■

Otto P. Poticha is a longtime Eugene architect and adjunct associate professor of architecture at UO.

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the Great Depression. Word is, many of their grandchildren are doing a good job of reversing that heritage. Would they support a renaming of Lane County? Those most supportive of one's courage to change are often equally willing.

The Southern Poverty Law Center (www.splcenter.org) tracks hate groups nationwide and has found 15 such groups that are now active in Oregon. Hate crimes have occurred here.

Given that those consumed with racial hate are often equally misogynistic, is it surprising Lane County has high rates of domestic abuse, that its number of children placed in protective foster care is among the very highest, proportionate to population, in the U.S.?

Eugene is very much a part of Lane County. There is much terra-firma available for planting the seeds of healing. Would an effort to give this county a more apt name bring together a large and diverse circle

of citizens, who could then underline their commitment by helping to solve the many other problems affecting this county? O, look, there are scads of dedicated volunteers already accomplishing good works here! And they sure could use your help.

Charles F. Thielman
Eugene

BEYOND JAZZ

As we all know, jazz musicians do not make a lot of money at it. Virtually all jazz musicians are forced to hold day jobs, maintain non-artistic careers, or give tons of lessons in order to supplement an art form that struggles to sell itself to wide enough audiences. The idea of health care is even more of a stretch for these performing artists, and many musicians are caught without this essential protection.

When I heard this week about one such instance of a musician needing financial support for a health issue, this idea was

born in me. I want to "pass a hat" to provide one beloved musician-member of our community with a little assistance in a time of great need and worry.

It's clearly one thing to pay the cover price to hear music, and certainly quite another to consider the needs of these gifted, hard-working artists in their real lives. Unfortunately, real life sometimes rears its unforgiving head, and we are forced to take extraordinary means to "help a brother out."

So I am setting up this little fund called "Beyond Jazz" as "the hat," and I am asking supportive people I know to toss a bill into the hat.

While the medical bills for the needed procedures can reach into the thousands of dollars, I'm hoping the hundreds we may raise will act to help in the healing on some palpable level. I have found that one of the hardest things about getting sick is feeling completely alone with the struggle,

isolated. Who knows, perhaps whatever gift we can amass can alleviate a great deal of the pain and anxiety that hopefully will be for a very temporary period. I know our community will benefit from the caring and the giving.

I will set up an account at Oregon Community Credit Union this week. You can write checks to "Beyond Jazz." All collections and all payments will be fully disclosed to those who participate without being asked. Names of donors will be fully protected unless otherwise stipulated. On behalf of our worthy friend and the entire jazz community. Thanks for your consideration.

Robert Sposato
Eugene

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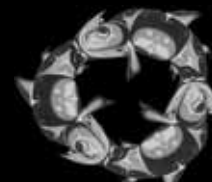
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Darci has a very impressive work history! She has worked the last eighteen years at both US Bank and PeaceHealth! Responsibilities included microfilming the tellers' daily work, filing a variety of daily reports, and restocking. In addition to her filing experience, her expertise lies in photocopying, shredding, delivery and collating packets. Darci is currently seeking a part-time office assistant position in the Eugene-Creswell area. She brings great work skills and a charming personality that would enhance any office. Should you have any need for a motivated and dependable employee, please contact us! awc@efn.org

For more information contact: Alternative Work Concepts at 541-345-3043

Employment First is a statewide initiative to help create opportunities for adults with developmental disabilities to secure appropriate and meaningful employment.

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PLANNING FOR CLIMATE CHANGE

"We know beyond a shadow of a doubt humans have affected the composition of the atmosphere and almost beyond a shadow of a doubt that global warming is related to that," says Philip Mote, director of the Oregon Climate Change Research Institute (OCCRI). In this election season, climate change didn't come up until after the presidential debates, but superstorm Hurricane Sandy and its aftermath meant the topic hit the headlines before the election was over. Whether New York is doomed to become the next Atlantis or whether Florence, Ore., will sink beneath the sea is a little more complicated than just one storm.

"The bottom line," Mote says, is that scientists know it's human caused, know the Earth is warming, know that humans are linked to the warming, "but people lose sight of the solidity of those conclusions because there are fringes still hotly debated by scientists."

Though Hurricane Sandy brought climate change back

into public debate this year, Mote says 2011 actually was the near-record hurricane season, but that didn't get attention because the storms churned out in the ocean. "We only care about the ones that hit the U.S.," he says, "and sadly are not bothered by deaths in the Caribbean, Mexico and South America." Also he says hurricanes out over the ocean are very important in global heat transport and carry a lot of moisture and heat from tropical areas.

Mote, who shared the Nobel Peace Prize with other co-authors and researchers for their work on the Intergovernmental Panel on Climate Change in 2007, points out that scientists don't have a laboratory where there is a control planet Earth and an experimental planet Earth so scientists use modeling instead. On the West Coast, he says the models say storm tracks should be shifting northward, related to accelerated Arctic warming. Arctic sea ice hit a record low this summer.

The results so far are pretty ambiguous when it comes to the question of whether climate change means Oregon is due for bigger storms, Mote says. "Studies indicated that there's been some increase in the intensity of storms out over the Pacific Ocean in the last 50 years and hints that extreme waves have gotten higher," but he says the results depend on methods and approach you use.

OCCRI was established in 2007 to help Oregon better respond to climate change. Mote says in basins like the McKenzie, scientists have noted a decline in spring snow pack that can be statistically linked to warming. He says that the snowline has moved upward a little bit and snow is melting earlier with a higher runoff in early spring and late spring and summer.

Meanwhile on the Oregon Coast, sea levels are estimated to rise about 2 feet, and Mote says planning for waterfront developments such as ports should account for risk tolerance as well as for the capacity to update and change if the science changes. Some state and municipal management plans, he says, often account only for past conditions, and don't use the best available science to plan for future conditions. — *Camilla Mortensen*

WHO ARE THE OREGON ELECTORS?

Every four years around presidential election time, the Electoral College gets attention for a few weeks, then fades into the fog of obscurity for four more years. But who are Oregon's seven electors, how did they become electors and what do they do?

President Obama's victory this week does not automatically make him president for four years, but it kicks off a long and formal process that leads up to his inauguration at noon Jan. 20, 2013. Seven electors will (ideally) represent us and cast their votes for Obama and Biden in Salem Dec. 17.

Oregon's electors are all stalwart and loyal Democratic leaders in the state: Meredith Wood Smith, chair of the Democratic Party of Oregon; Frank Dixon, first vice-chair of the DPO; Mike Bohan, chair of the 1st Congressional District Committee; Michael Miles, chair of the 2nd District; Joe Smith, chair of the 3rd District; Shirley Cairns, chair of the 4th District; and Sam Sappington, chair of the 5th District.

These electors have pledged to follow the party line, but are legally free to vote for anyone they want. Their long-time loyalty to the Democratic Party makes "going rogue" unlikely, says Scott Bartlett of Eugene, who was on the slate of electors in 1988 and 1992 representing the 4th District.

"It was fascinating to participate in this formal ritual of our nation's self-government from the ground level," says Bartlett. "As a perk of this, I was invited to the inauguration and had a pair of fantastic front section seats, right below the inauguration stand, enabling me to watch Bill Clinton take the swearing-in oath."

How did Bartlett earn his status as an elector? Bartlett says he got involved in political campaigns as a student back in 1966 for Charlie Porter's congressional race, worked on Wayne Morse's Senate campaign full-time for 13 months in the 1970s and has been involved in dozens of national, state and local campaigns since, including City Councilor Betty Taylor's re-election campaign.

"You have to pay your dues," he says, and becoming an elector is an honor for years of service.

So what's next? Once election results are certified, Gov. Kitzhaber has until Dec. 17 to prepare and submit seven Certificates of Ascertainment confirming the electors. The electors meet in Salem Dec. 17 to sign, seal and record their votes for both president and vice-president, which are then paired with the certificates and sent to the president of the Senate (Joe Biden) by Dec. 26. Congress meets Jan. 6 to count the votes, and barring complications, inauguration day is Jan. 20. No problem this time, but one complication would be no candidate getting 270 votes, in which case the House of Representatives would decide the election, picking from the top three electoral vote-getters.

The Electoral College dates to our nation's founding and attempts have been made to update it, fix the quirks or even abolish it, and complicating the process are the different rules states have for selecting and dealing with electors. In Oregon, for example, all seven electoral votes go to the winning candidate. — *Ted Taylor*

GRAND JURY RESISTORS

\$3 if you wear all black and \$6 if you don't will get you admission to the benefit show for grand jury resisters at the Lorax on Alder Street on Nov. 9. Grand juries are used in federal court cases to determine whether there is "probable cause" to believe that an individual has committed a crime and should be put on trial. Grand jury proceedings are not open to the public, and civil rights proponents such as Lauren Regan of Eugene's Civil Liberties Defense Center (CLDC) say grand jury secrecy is what makes them a disturbing and effective tactic against dissidents.

This summer, the FBI raided residences in Seattle, Olympia and Portland. Federal court records have indicated that the feds were looking for an "organized 'black block' of anarchists" linked to May Day protests, but Regan says the nature of grand juries means that the focus of the investigation could change at any time. She says a warrant served at a Seattle home listed black clothing, sign-making materials and anarchist literature as among the items to be seized. Regan points out owning such items is protected by the First Amendment.

After the raids, grand jury subpoenas went out to Portland residents Dennison Williams, Leah-Lynn Plante, Matt Duran and Katherine Olejnik. More recently Matthew "Maddy" Pfeiffer of Olympia was subpoenaed to appear before a grand jury in Seattle Nov. 7. Regan says Pfeiffer has indicated a lack of intent to cooperate with the grand jury. Plante has since been released, but Olejnik and Duran remain in prison for refusing to cooperate with the grand jury.

Regan says the CLDC is part of the legal team involved with the grand jury issue, and the group has worked on grand jury resistance before and spoken out against grand jury secrecy. "Because of the secrecy and lack of public disclosure and public judicial process the government traditionally has been able to abuse that secrecy by engaging in actions intended to harass or hinder political movements," Regan says. She says because there is no judge, just a prosecutor, the jurors and a court reporter, the presentation of evidence used to indict is "slanted in favor of the government." Grand juries have been compared to witch hunts, she says.

At this time no one's been indicted or charged with a crime, Regan says, but she said one of the things that the feds are investigating is conspiracy to commit interstate riot. She says this means that if someone has crossed the state line to protest he or she could be charged with a federal crime. In this day of global protest movements, Regan says, this is "a clear indication that they are intending to chill the right to protest and that is concerning to civil rights groups like ours."

Benefit for grand jury resisters 9 pm Friday, Nov. 8, The Lorax, 1648 Alder St., with Low Tide Drifters, Alder St. All Stars, Dirty Commies, \$3 wearing all black clothing, \$6 without. — *Camilla Mortensen*



ALDER ST. ALL STARS

OUT OF THE RED ZONE

It's been a particularly bad academic year thus far in terms of sexual violence on and around campus. In the past month, three sexual assaults were reported to the UO Police Department alone, and sexual assault prevention advocates say that's consistent with the "red zone," the first six weeks of fall term when a high rate of sexual violence is reported. On Nov. 14, acclaimed writer, feminist and spokesperson on sexual assault prevention Jaclyn Friedman will speak in an effort to spread awareness, crack down on sexual violence and help people change what is taking place in their community.

Joanna Stewart, public relations coordinator of the ASUO Women's Center, hopes Friedman can be a light at the end of what has been a very troubling tunnel this fall. "There have been accounts at Autzen Stadium, certain places on campus, so I think when we say we are in the red zone we are really in the red zone," she says.

The recent spike in sexual assaults is one of many reasons why Stewart and so many others are looking forward to the arrival of Friedman, who will discuss

how college students can have safe sexual experiences.

"I'm going to be talking about basically how students can figure out what they want from sexuality and from their sexual interactions in a way that separates them from all the messaging college students get from the media, from their families, from their churches, from their doctors about sex," Friedman says. "It's about creating a sexuality that's about what you need, what your partner needs, as opposed to what everyone is telling you what you should

and should not want from sex."

Friedman will put particular emphasis on "enthusiastic consent," which, in Stewart's words, "is about saying yes and really meaning yes." Friedman will also be talking about *Yes Means Yes: Visions of Female Sexual Power & A World Without Rape*, a book she co-wrote with Jessica Valenti in 2008, and her first book, *What You Really Really Want: The Smart Girl's Shame-Free Guide to Sex & Safety*.

Friedman also has a great deal of advice for how to prevent sexual assault on college campuses. "We need to create a campus atmosphere where girls aren't shamed, where girls aren't called sluts, where girls are treated as full human beings," she says.

"What we need to do as a whole, as all of us, in any gender, is to stop accusing rape as behavior," she says. "All of us need to stop giving this very small portion of the population an excuse to keep doing what they are doing."

Friedman will speak at 6:30 pm Wednesday, Nov. 14, in the UO's Living-Learning Center Performance Hall; the talk is free and open to the public. — Nick Poust

lighten up

It helps to have a sense of humor when making a transition to life in the country. My daughter Anna, her husband, Will, and their seven-year-old son Ian, moved last year from Austin, Texas, to a small farm west of Eugene. When the chores are done they bring chairs from the house and place them in front of a screened window in the chicken coop. From there they can see the birds scratch for food, take dust baths and act out their pecking order. They call it watching chicken TV.

BY RAFAEL ALDAVE

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CHAVANNES JEAN-BAPTISTE

HOPE FOR HAITI

It's difficult to read about Haiti without feeling heartbroken. The Caribbean country caught the world's attention nearly three years ago when an earthquake killed thousands and left over a million Haitians homeless.

Haiti has suffered greatly from deforestation, with 98 percent of its original tree cover destroyed. Rife with mudslides, floods and soil erosion, the country is an environmental disaster in need of a hero. That's where Chavannes Jean-Baptiste comes in.

Jean-Baptiste, a Haitian agronomist and founder of the Peasant Movement of Papaye (MPP), will speak at LCC Nov. 8 about his active role in the Haitian sustainability movement. A winner of the 2005 Goldman Environmental Prize, Jean-Baptiste and his group have planted more than 20 million trees, advocated for alternative fuel sources and brought sources of solar power to Haiti.

He also aims to improve water quality in Haiti, where cholera continues to infest drinking water. "Nothing can move forward if people don't have clean water to drink," says Melanie Oommen, a pastor for the First Congregational United Church of Christ who helped organize the event.

Oommen says that Willamette University law professor Susan Smith arranged for Jean-Baptiste's visit after her extensive volunteer work with him in Haiti. Since Smith and her church volunteers traveled to Haiti so often, they wanted to give Jean-Baptiste an opportunity to visit Oregon and spread awareness about the issues in Haiti.

"It's an extraordinary opportunity to hear directly from Haiti," Oommen says, "and it's especially extraordinary to hear from an international leader on human rights and the environment."

Jean-Baptiste will speak at 1 pm Thursday, Nov. 8, in LCC's Center for Meeting and Learning, Room 226. He will also appear at 6 pm for a potluck and meet-and-greet at Oommen's church. Both events are free and open to the public. — Amy Schneider

SLANT

• **Votes are still being tallied** as we go to press this week, but we're encouraged by what we're seeing. Eugene City Councilor Betty Taylor gets another four years, and it's clear Juan Carlos Valle would have done much better if he had run in a different ward. Chris Pryor, for example, was unopposed in Ward 8, but he got only 3,600 votes out of 8,200 ballots cast in that ward. That's a huge undervote in that race, and also in the race for the County Commission seat that now belongs to Pat Farr (16,816 undervotes). Our Lane County Democrats in legislative races did well against their heavily funded Republican rivals, helping break the tie in the Oregon House. Reps. Paul Holvey, Phil Barnhart, Nancy Nathanson and Val Hoyle cruised to easy victory and John Lively captured the hard-fought open race against Joe Pishioneri in District 12. Republicans should take some lessons here: Going negative, being deceptive and aligning with the radical right are not effective campaign strategies in the 21st century. And it's worth noting that Fergus McLean managed to get 30 percent of the votes in Republican Bruce Hanna's District 7 without spending a nickel.

• **Our endorsements** differed from the *R-G's*. The daily has never endorsed Betty Taylor, one of Eugene's most popular city councilors ever. We favored Kate Brown for secretary of state and the daily picked loser Knute Buehler. We liked James Eagan for Court of Appeals and he won despite the *R-G's* endorsement of Tim Volpert. We picked a loser in Measure 80 that would legalize pot, but the daily did not support the successful Measure 85 sending the corporate kicker to schools. And hey, the *Guard* favored Rep. Bruce Hanna who won District 7 despite our endorsement of long-shot Fergus McLean.

• **Woohoo! Who wants a jail tax?** No, seriously. Lane County polled residents over the summer and the result from the pollster was that voters just might go for jail bed tax on the ballot. Commissioner Pete Sorenson wants to make sure that public safety in Lane County isn't just about keeping people in jail but also that services like WomenSpace, which deal with other aspects of public safety such as domestic violence and who have also experienced massive budget cuts, are part of the conversation. After the coal train debacle when the Board of Lane County Commissioners was set

to vote on supporting coal exports without letting the public know in advance, we're delighted the board is going to get its agendas out early and with more information. Go make your voice heard to the board on everything from jail taxes to coal during its public comments time slot at around 9 am Wednesday mornings (Tuesdays after Dec. 1) and stay tuned to our blog and news briefs for County Commission updates (and snark).

• **Kudos to voters** who approved (or did not ban) gay marriage in Washington, Maryland, Minnesota and Maine, and to those who voted for regulated pot in Washington and Colorado. We're jealous. Maybe when we have concrete proof that gay marriage isn't contagious and no apocalypse happens, Oregon can work on catching up.

• **California's Bears** have given the Ducks trouble in recent years. But, with Oregon picked as 28-point favorites Saturday at Berkeley, the 4 pm game is likely to offer little suspense. So, while Oregon runs past the Bears, consider these pressing questions: Could one team offer up two Heisman Trophy finalists? Will Kenjon Barner and De'Anthony Thomas carry the ball enough against Cal to stay in the Heisman race? They have hardly played in the second half of some Oregon blowout wins. That's good sportsmanship and keeps them healthy, but may make it harder for a Duck to win the Heisman. Watch for Barner to run for 200 yards and Thomas for another 100, while the Ducks roll by 30.

• How not to flirt with an *EW* staffer: Stagger up to us at Cowfish and loudly complain that the bar got **Best Singles Scene** in our Best of Eugene issue, but you're not meeting any hot chicks. It really helps your cause if you leer drunkenly as you bemoan the lack of babes that are susceptible to your slurred advances. Hey dude, it's a readers' poll; you chose Cowfish — we just count the numbers. Our annual Best of issue was flying out of the red boxes this past week, our rainbow-and-unicorn bedecked awards are up all over town and we are curious: What categories are we missing, what should we cut and what can we do to make Best of Eugene even better? It's all about you, so comment at wkly.ws/1dq, drop us a note at letters@eugeneweekly.com or hit us up on Facebook.

ACTIVIST ALERT

• The Eugene **Bicycle and Pedestrian Advisory** Committee meets at 5:30 pm Thursday, Nov. 8, at the Eugene Public Library.

• The **Metropolitan Policy Committee** is holding a public hearing related to "West Eugene EmX preliminary engineering funds" from 11:30 am to 1:30 pm Thursday, Nov. 8, at the Eugene Public Library.

• A **post-election briefing** and discussion about what's next is planned for 7 to 9 pm Thursday, Nov. 8, at Washington Park Community Center, 2025 Washington St. in Eugene. Speakers will include Mayor Kitty Piercy, Dan HoSang and Sharon Gary-Smith. Sponsored by the McKenzie River Gathering Foundation. To RSVP or for more information, email sheryl@mrgrfoundation.org or call (503) 289-1517.

• UO psychology **professor Paul Slovic, Ph.D.** will speak on "What Motivates People to Help Others in Need?" at 6 pm Thursday, Nov. 8, at the Eugene Public Library downtown. Free. Call 682-5450 for more information.

• A **homeless activist training** is planned for 9:45 am Sunday, Nov. 11, at First Christian Church, 1166 Oak St. Organizers from Portland and Seattle who organized Nickelsville, Tent City 4, Dignity Village and R2D2 will help local homeless people and their advocates do the same in Eugene.

• Mayor Kitty Piercy will facilitate the next **Civil Conversations** sponsored by the Lane Chapter of ACLU Oregon. The topic of this post-election conversation is "Our Civil Liberties & Civil Rights — Election Winner or Loser?" It will be held from 5:30 to 7 pm Monday, Nov. 12, at The Davis Restaurant, 94 W. Broadway. For more information contact aclu-or.org/lanecounty or lanechapter@acul-or.org

• **Free immunizations** will be offered by the Student Nurses Association of LCC in association with the Oregon Adult Immunization Coalition from 1 to 5 pm Wednesday, Nov. 14, at the Eugene Mission. Vaccines available are Hep B, tetanus, influenza and pneumonia. contact laneccsnaprojects@gmail.com

• "The **PERS Picture in Oregon** and Springfield" will be the topic at Springfield City Club at 11:45 am Thursday, Nov. 15, at Willamalane Center, 250 South 32nd St., Springfield. Panelists will include John Thomas, Brett Yancey and Bob Duey.

• The LCC Peace Center and CALC are sponsoring a forum, "**Debunking the Myth of the Muslim Tide**," at 1 pm Thursday, Nov. 15m at LCC Building 19, Room 26. Retired UO professor Dan Goldrich will speak on U.S. post-WW II foreign policy actions that have had an impact on the Middle East. LCC sociology professor Nadia Raza will emcee the panel. For more information contact Michael Carrigan of CALC, 485-1755.



HAPPENING PEOPLE

BY PAUL NEEVEL

SHELLEY BOWERMAN

"My parents have an interior plant company," says Shelley Bowerman, who planted a garden at her rental house when she moved from the Napa Valley to Eugene after high school. "I got involved with people who grow food for FOOD for Lane County in the Whiteaker Community Garden." Bowerman started out in journalism at the UO, but switched to international studies. "I focused on food and farming," she says. "I was in a group called the Food Project, trying to put more local food in the dorms." One result was Project Tomato, a four-day course preceding fall term for 10 students, who harvested 1,000 pounds of tomatoes and made pizza sauce for Carson Dining Hall. After graduation in 2009, Bowerman was hired part-time by the UO Office of Sustainability to develop programs for the new sustainability-themed residence hall that opened this fall. "Project Tomato has happened annually," she notes. "Every year, we've added a new orientation trip. One of them is H2Oregon, a backpacking trip along the McKenzie, looking at water issues." When she's not on campus, Bowerman manages the Ant Farm, an informal backyard-garden CSA that serves 10 households. "We've been growing food since April," she says. "We did a lot of storage crops: onions, potatoes, and shallots. It's an example of how we can grow our own food in an urban setting."



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That's Cool New & Used is a new retail shop at 1000 Bertelsen Road, Suite 3, in Eugene. The locally owned and operated store offers antiques, gift items, video games, housewares, used furnishings and collectables. They also do repairs and refinishing. Call 343-3642 for hours or find the store on Facebook. A website is under construction.

We hear from Benjamin Maude that **GastroNomad**, his small gourmet street food business, "came to an abrupt end before it even got started." Maude says his food cart was stolen early in October, and he's decided to use Kickstarter.com to help him get a new cart. He's raising money to restore and retrofit a 1971 VW van. Check out the details at <http://wkly.ws/1dp>

The **Arts & Business Alliance** of Eugene's Brava Breakfast will be at 8 am Friday, Nov. 9, at the Hilton downtown. Register at <http://wkly.ws/1dr>

The **final Saturday Market** of the season will be Saturday, Nov. 10, rain or shine, at the Park Blocks downtown, with free music on stage from 10 am to 4 pm. Holiday Market starts up the next Saturday, Nov. 17, at the Fairgrounds and continues weekends through Dec. 24.

The **Tamarack Pool of Lights Celebration** will be from 4:45 to 6:30 pm Sunday, Nov. 11, at 3575 Donald St. in Eugene. The nonprofit wellness center's annual event features 1,000 candles floating in the pool following talks by Mayor Kitty Piercy, Leigh Anne Jasheway and others. Music will be provided by the Shinwa Taiko Group. The celebration also honors veterans and an open swim for vets and their families and friends begins at 2 pm. See tamarackwellness.org

The **Pearl Buck Center** is celebrating 60 years with an open house from 4 to 6 pm Wednesday, Nov. 14, at 3690 W. 1st Ave. RSVP to 484-4666 by Nov. 12.

Send suggestions for Biz Beat items to editor@eugeneweekly.com with "Biz Beat" in the subject line.

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VIEWPOINT BY ANITA JOHNSON

Garden Rush Job

ARE WE GETTING FULL VALUE FOR THE
COURTHOUSE GARDEN SITE?

It seems that Eugene city government, both appointed and some elected, wants to seal a deal on the Courthouse Garden site (triangle site) before the general public knows what we're losing. The agenda item selling the nearly two-acre site for \$1.23 million plus many perks was so rushed that EW knew about it before at least one councilor. Clearly, the city wants to avoid a classic Eugene uproar.

This is so ironic because the Courthouse Garden, which this sale will destroy, was one of the most inclusive and collaborative projects, across economic, social, political lines, in recent Eugene history.

A little background: U. S. District Judge Ann Aiken is known nationally for her efforts to assist federal prisoners re-entering society to lead productive lives. Out the windows of the nationally recognized new U.S. Courthouse she saw a disgraceful trash heap covering nearly two acres owned by the city of Eugene.

So, why not put released prisoners to work cleaning it up, planting a beautiful vegetable garden to help feed Eugene's growing hungry population? A win-win!

The concept appealed to Ann Bettman, just retired after 30 years directing the UO Landscape Architecture Department's Urban Farm, and her partner, Dan Dingfield, recently transplanted to Eugene from Seattle where he had been project director of the Port of Seattle and an early organizer for the famous Seattle Public Library.

Judge Aiken wondered if the garden could be growing and on display in six months, in time for a national meeting of federal clerks in Eugene. Miraculously, it was, starting with leaves dumped from city trucks, under the direction of Bettman and Dingfield, volunteering their professional time.

More than 25 local businesses signed on: Lane Forest Products, Staton companies, Delta Sand and Gravel, Eugene Sand and Gravel, Log House Plants, Papé Machinery, Bagel Sphere, Black Sheep Gathering, Eden Design & Landscaping, Fall Creek Nursery, Global Delights, Healing Harvest, Imagine Graphics, Island Fence, Rain Bird, Rexus, Reynolds Electric, School Garden Project of Lane County, Starbucks, Stutzman Environmental Products, Territorial Seed, the Jerry Brown Co., United Pipe and many more. The city signed a three-year memorandum of understanding with the UO, bringing in the School of Architecture and Allied Arts, the Department of Landscape Architecture, the Holden Leadership Center and UO Maintenance, donors of compost. EWEB was a big player, plus the Lane County Sheriff's Office. Individuals and the David Minor Memorial Fund gave money.

Because the imposing U.S. Courthouse is a "scarecrow," no fencing is needed. Almost nothing has been destroyed or stolen. Strangers harvest some berries, tomatoes, but that's OK. It's totally accessible to the owners, the people of Eugene.

This summer and early fall, nearly three years later, 6,000 pounds of food went to the Eugene Mission, the Relief Nursery and other charities. UO landscape architecture students learn food gardening skills and tend the garden. One student wrote a paper describing his garden class, where he worked alongside released prisoners and their parole officers, as one of his most significant UO classes. This fall the UO catering program rolled in a reception opening the year for landscape architecture. Other classes across the UO have met there. At-risk Eugene youth have worked the rows.

A fine video of Eugene's Courthouse Garden produced for free, has been shown at federal court conferences across the country. Some jurisdictions have copied the concept. The city of Eugene even gave itself an award for the garden at the annual State of the City Address.

The city's present deal for this site is a three- or four-story commercial building with some underground but mostly surface parking. A city official told us that "this site is too important to be a garden or a park ... it should be a commercial site." Really! Even if we accept that position, and we don't, this decision raises so many questions and opportunities for the public good.

What about saving some space as part of a route to the river from downtown Eugene? What about garden and building sharing the site? What happens to the historic Agripac cannery headquarters? Is there another viable city-owned site for a "courthouse garden" built on this concept? Has anybody talked to the new UO president, a criminologist, about his interest in the garden? What if a private group offered to pay \$2 million for the site? One developer told us \$1.23 million is "a steal." Is our city government truly taking the long view for the people of this city? ■

SAVE THE MUSIC

BY ALEX NOTMAN

THE WAYNE DRURY PROJECT BRINGS MODERN-DAY FOLK SONG REVIVAL TO EUGENE

Saturday, Nov. 3, at the Axe and Fiddle was an event 40 years in the making. Hundreds of people filled the pub, occupying every table, lining the staircase overlooking the stage and some even finding spots on the wood floor. Hundreds of faces basked in the glow of flickering tea lights gaze upon the stage as a soft voice filled the cavernous space. Wayne Drury, squeezing his blue eyes shut, leans forward in his wheelchair to the mic as he sings “Cimarron Rose” over the strumming of his former band mates, Rob Anderson on guitar and Randy Crawford on banjo. It is the first time the three men, members of the alt-country band Jackdaw, have been together in the same room since 1972, let alone shared a stage. The last wisps of the outlaw tune leave Drury’s lips and the crowd jumps to their feet in a raucous standing ovation. A woman in the crowd cries out, “Bob Dylan’s got nothing on you,” over the hooting and hollering. This is the Wayne Drury Project and Wayne Drury is the folk hero you have never heard of.

The Wayne Drury Project is not a band, nor is it just an event; it is a full-blown modern-day folk song revival. Nov. 3 was one of a series of shows that the collaboration of musicians known as the Wayne Drury Project will perform in order to save the nearly-forgotten music of Drury, an alt-country musician before there were alt-country musicians, who, after being diagnosed with multiple sclerosis in the ’70s, followed later by a stroke and the removal of a kidney, has struggled to keep playing the private folk canon he created. The canon is filled with catchy and haunting melodies guided by Drury’s silvery Neil Diamond-esque voice, and peppered with plenty of twang, folk and rock ‘n’ roll to nest it firmly in the now-recognized genre. Local musician Gregg Vollstedt (lap steel guitar and vocals for Whopner County Country All-Stars, lap steel guitar for The Whiskey Chasers), who has been greatly influenced by Drury’s music, has spent the last year herding musicians from around the country (the

count at press time was 19) and running practices for a project that culminates with a show Nov. 10 at the WOW Hall — the old stomping grounds of Drury and Jackdaw. The story of the Project doesn’t begin in Eugene; it unfolds somewhere in between London and New York City and Oregon across a span of 65 years.

LAST COWBOY IN PARIS

Around the turn of the millennium, Rob Anderson was stumbling around his flat’s attic in London when he came across some old Jackdaw LPs — the LPs that he and Drury had recorded over 30 years ago when they snuck into Raspberry Records at the former Oakway Mall (now Oakway Center). Anderson knew the sound engineer who agreed to let them in one night (without the owner’s knowledge) and record in the 16-track studio, where they laid down the tracks “Cimarron Rose,” “Gas Station Girl,” “New York Central Line,” “Separate Ways,” “Country Song” and “Step Right Over.” He listened to the LPs and an idea struck him — he had to revive the music. Anderson

only had infrequent contact with Drury since hopping the Atlantic in 1989, first to Paris and then to London. Drury had visited Anderson once in Paris, after which he wrote the song “Last Cowboy in Paris” about his friend.

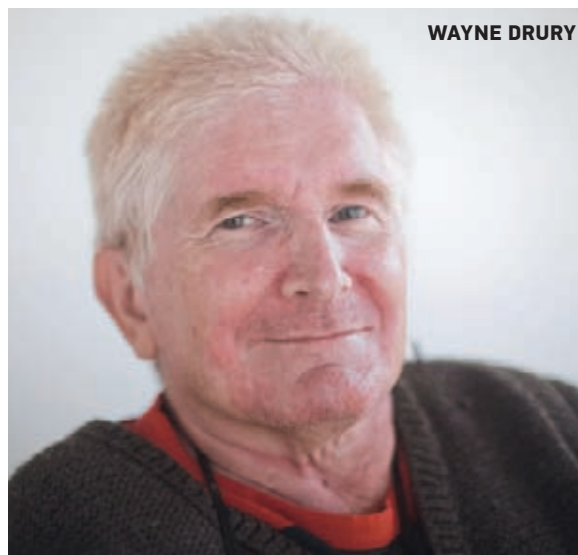
“I contacted Wayne and asked if anything had happened with the songs. Wayne said nothing had been done,” says Anderson, over the phone from London. In the three decades that had passed since that night at Raspberry Records, Drury had been diagnosed with MS, followed by a stroke, which made both speaking and holding a guitar problematic. “I realized if I didn’t do something with them, they would just evaporate.”

Anderson got to work and rallied his own group of musicians, including English folk music legend Wizz Jones and the Spokane-based folk singer-songwriter Laddie Ray Melvin (who flew to London from Washington for the project), none of whom knew or knew of Drury, to shake the cobwebs from his tunes and perform them at heritage folk venues like The Troubadour, Wizz’s Sitting Room and The Ivy House. “It was just magical the way it happened,” he says. “It was driven completely by the belief that the songs were worth saving.” Each gig they played had a larger audience as word got out around old London Town. “Everyone that came responded incredibly to the music, a number of people that came up afterwards were in tears,” Anderson says.

Before long Vollstedt, who went to see Jackdaw perform as a teenager and later would join the band Chicory with Anderson, caught wind of the London-based project and decided that something needed to be done closer to Eugene, closer to Drury.

COUNTRY SONG

“Alt-country?” Drury says, sitting upright in his bed at the Coast Fork Nursing Center in Cottage Grove. “What the hell is that?” Vollstedt and the project’s public relations representative, Kaitlin Anderson, sit in folding chairs on either side of the bed, laughing. A collage of the past and



WAYNE DRURY



present — patinaed photos of Jackdaw, a picture of his former cat, a ukulele and a bumper sticker that says “Make Tea, Not War” — hang on the wall behind Drury’s head.

“You invented alt-country,” says Vollstedt, smiling. “They didn’t have that term back in the old days. I think it came about because of people like you.” Drury laughs and snorts, shaking his head.

“I’m serious,” says Vollstedt. “Because at the time, the term didn’t exist. There was country, there was rock, there was rhythm and blues, there was blues and there was folk and it was pretty compartmentalized. And then groups like The Byrds came along and they took folk music and electrified it. So then they had to come up with a term so they came up with folk rock ... Then as things went on a little further it wasn’t really rock ‘n’ roll but it wasn’t country like Hank Williams. At that time country was pretty strictly defined ... Country was Nashville and so then they came up with this term ‘alt-country,’ which if they had had that term while Wayne was writing songs they probably would have said, this is alt-country, but they didn’t have that term because Wayne was busy inventing it.”

GAS STATION GIRL

Drury’s musical journey begins in White Plains, N.Y., where he was born in 1947. His mother bought him a harmony ukulele and a Mel Bay chord book when he was five after noticing his enthusiasm for ’50s TV personality and ukulele player Arthur Godfrey. By the time he was nine, Drury had saved up enough money (\$29) to buy his first guitar.

“It was called the Carmencita,” Drury says, his cool blue eyes twinkling behind black frames and his once long, corn-silk mane buzzed closely to his head. By the time he was old enough to legally drink, Drury had been “asked to leave” Syracuse University, where he was studying painting and sculpture, because he “didn’t have the money.” He moved with friends into an apartment in the city, five blocks away from rock ‘n’ roll pantheon, the Fillmore East. By day he worked Brentano’s (the same bookstore where Patti Smith worked), and by night he walked to the Fillmore.

“For five bucks I could see Ten Years After, Canned Heat, Janis Joplin, Chuck Berry, The Who, Cream,” Drury says. One afternoon in the dog days of summer, Drury was sitting in his apartment with roommates. “It was hot as hell. My apartment was four floors up. We were sitting around saying ‘It’s hot, let’s get out of this city.’ One friend says, ‘I’ve been to Eugene, Oregon. It’s *real* nice there.’”

By 1969, Drury had arrived in Eugene after hitching

north from L.A. He had done a drive-away from New York to L.A. in a ’65 Bonneville convertible with four friends and his cat, Mona. Drury quickly settled into the Odyssey Coffee House as a regular, becoming another member of the counterculture, bohemian family.

“Not the Jack Kerouac kind of bohemian,” says Cynthia Wooten, co-owner of the Odyssey with her late husband Bill. “It was the dawn of a new culture and new politics and a new way of being.” The Odyssey was not only the center of Eugene’s counterculture movement, it was the center of Jackdaw’s musical universe at the time — it’s where Drury, Anderson and Crawford met, performed, hung out and worked. It’s also where Vollstedt, accompanied by his teenage buddies, came to watch Jackdaw and rubbed shoulders with university students, hippies, wanderers, *Rolling Stone* freelancers and the Merry Pranksters in a cloud of cigarette smoke and coffee steam.



Wooten even commissioned the artistically-inclined Drury to create the first poster for the Oregon Country Fair (then known as the Renaissance Faire) and several more after that, and he also could be found washing dishes between sets. Wooten remembers Drury as soft-spoken and extremely bright. “His view of the world is just fascinating. He’s cryptic and I wouldn’t say cynical, but questioning all the time, but with this enormous heart,” she says.

Before long, Wooten recognized the burgeoning music scene and helped start the *Farmer’s Almanac On the Air*, an open mic that broadcast from the Odyssey live every Sunday night. Drury, Anderson and Randy Crawford frequently played the live show. “Everybody loved them,” Wooten says. “I don’t know why none of us had the skills or whatever to figure out a way to promote them, get them agents, create a broader audience for them, but anyway, that didn’t happen at the time.”

It was about this time that Drury wrote his first song at his house on Ferry Street. Drury could not stop thinking about a woman he’d briefly met while driving cross-country — she served him sandwiches at a turnpike restaurant in Colorado. Strumming a Gibson guitar in his tiled bathroom (because the acoustics “killed”), Drury wrote “Gas Station Girl,” which soon became one of their signature songs, covered by local bands like Wheatfield and broadcasted by local radio stations. After that, the songs came “fast and furious” and soon he had written “New York Central Line,” “Cimarron Rose,” “Country Song,” “New York Phoenix” and more too numerous to list here.

“Wayne wrote the music,” Anderson says. “He would show up in the afternoon and he would have a new song ... It was kind of like the sun coming up, ‘Oh here’s Wayne with a new song.’ To me, it seemed effortless to Wayne.”

Anderson, who has called Drury the most creative person he’s ever met, says Jackdaw was together for only “a few intense years” before the members parted ways for myriad reasons: marriage, moving away, the closure of the Odyssey in 1972 because of an urban renewal project and health reasons. At this point, Drury already had a catalogue of songs, mostly unrecorded, but by the mid-’70s, Drury was having bouts of numbness and paralysis due to MS. Managing the autoimmune disease through medical supervision, diet, swimming and cycling, Drury continued to walk, bike and write music until 2009 when he had a kidney removed.

“My kidney died and I couldn’t play anymore. I went to the hospital and they took it out and that’s that,” says Drury, sitting in his wheelchair under a tree in the nursing center’s



GREGG VOLLSTEDT,
STEVE HOLST



BILLY STORMS



SARA SCOFIELD

parking lot. But Drury could not stand the thought of remaining a passive audience member while watching the Wayne Drury Project perform his music and thus, he too practiced for the preceding months despite many obstacles like lack of privacy (he shares a room at the center) and learning to sing again. He also often sat in on the practices held by the Project, offering feedback about the cadence or speed of songs that were only hand-written remnants.

NEW YORK PHOENIX

"I used to listen to Wayne. I got involved because it's important for musicians to be able to recognize how important it is that all the music they listened to influenced them. We all give tribute to people like Louis Armstrong. So why aren't we giving tribute to the local scene? Where does it come into play?" asks Billy Storms, a Project member who plays lap steel guitar for "Gas Station Girl," "Anna Lee," "Cimarron Rose" and several others. The Project is taking a break from practice on a sunny October afternoon. Like Vollstedt, Storms remembers the songs that he first heard as a teenager, and what struck him about them.

"The words, the lyrics, the melody — It's all of what encompasses a song. He's telling a story, like 'Gas Station Girl,' it doesn't take long to figure out he's hot on this girl and god-damnit she pumps gasoline," he says, laughing. "It's exciting."

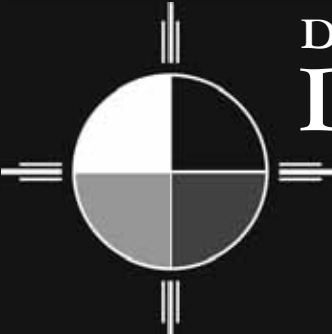
Local physician and musician Bill Moshofsky, who does harmony vocals and keyboard on "Separate Ways" and "Coyote," agrees. (His daughter Laura Moshofsky, also involved in the Project, sings heartbreaking lead vocals on "Cimarron Rose.") "It's the way it's put together, the chord progressions ... the newness of the music," Moshofsky says. "Even if it wasn't in the project itself, it's music I found myself singing throughout the day because the tunes just have a quality to them. It could be a resurgence because of the music. I was, in fact, daydreaming. I was thinking, you know, someone would pick it up. They would go 'Wow, this is really good. This is something interesting.'"

For Whopner County Country All-Stars lead vocalist Sara Scofield, who does a powerhouse performance of the melancholy "Anna Lee," the experience goes even further than the music, it's about the people. "It feels better than playing for people who are dead. Honestly, I appreciate that I can sing this and see Wayne there and see his reaction," Scofield says, laughing. "To take it one step further than that, we were able to sing with Wayne. It's amazing to sing with someone who wrote the song ... to say I honor you as a person."

Scofield, the Project and audiences will have one more chance to do that at the upcoming Nov. 10 WOW Hall show. And if the Axe and Fiddle show is any indicator, it will be a full house. But perhaps, this won't be the last of the Wayne Drury Project. Gung-Ho Studios are recording the live shows and Vollstedt and Co. are adamant to keep the music alive, perhaps even making it an annual event in Eugene, London and anywhere else there are Wayne Drury fans.

"This has been the best thing I've done or as Randy Crawford puts it, 'This will be one of the great events of this life,'" Vollstedt says. ■

The Wayne Drury Project play 8 pm Saturday, Nov. 10, at WOW Hall; \$7 adv, \$10 door.



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WHAT'S HAPPENING

THURSDAY

NOVEMBER 8

SUNRISE 6:59AM; SUNSET 4:53PM
AVG. HIGH 55; AVG. LOW 39

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK Park Blocks Farmer's Market, 1-5pm today & Thursday, Nov. 15, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Nov. 15, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, Nov. 15, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Down-

town Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Cascade Mycological Society General Meeting, 7-9pm, LCC Campus.

Hearing Loss Association meeting, 7-9pm, Hilyard Community Center, 2580 Hilyard St., info at 790-1290.

Doc's Pad Drag Queen Bingo w/ DJ Fallon Love, 8pm today & Thursday, Nov. 15, Doc's Pad, 710 Willamette St. FREE.

HEALTH Free Flu Shots for folks who are homeless, 3-6pm, the Mission. info at ruthduemler@comcast.net

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Teen Workshop: Storytelling Through Comics, ages 12-18, 2-4pm, Springfield Library, 225 5th St., Spfd.

"New to Medicare? Learn the How-To's," 5-6pm, 333 W. 10th Ave, RSVP at 222-9020. FREE.

"Kitchen Design for Entertaining," 6pm, The Neil Kelly Showroom, 2817 Oak St., RSVP at neilkelly.com or 683-6085.

"What Motivates People to Help Others in Need?" 6pm, downtown library, info at 682-5450. FREE.

"Life on Bonaire's Coral Reef Ecosystem, 2012," 6:30pm, Yachats Commons, 4th St. & Hwty. 101.

Science Pub: "Minds, Brains & Worms: the Biological Basis of Thought," 7pm, Cozmic. \$5 donat.

LITERARY Aaron Nicholson reading & slideshow, 4pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Obsidians: Mushroom Foray, 3 miles, sign up obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Nov. 15, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222

Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Nov. 15, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Nov. 15, Tamarack Wellness Center, 3575 Donald St. \$11.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Nov. 15, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Contra Dance, 7:30pm, the Dunn School, 3411 Willamette St., info at 521-0596. \$12, \$10 mem.

Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

HH Dudjom Rinpoche Anniversary Buddhist Celebration, 7-9pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave.

THEATER *Anything Goes!* 7:30pm today through Saturday, South Eugene High School Auditorium, 20th & Patterson St., info at 790-8070.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

No Exit, 7:30pm today, tomorrow & Saturday, 2pm Sunday, LCC Campus, tix at 464-5761. \$8 stu., \$10.

To Begin the World Again: The Life of Tom Paine, 7:30pm, Knight Law Center 110, UO Campus. FREE.

Love Will Shake, 16 & over, 8pm today, tomorrow & Saturday, Robinson Theatre, tix at 346-4363. \$14, \$12 sen., stu. FREE.

Next Fall, 8pm today through Sunday & Thursday, Nov. 15, Lord Leebrick Theatre, 540 Charnelton St. \$12-\$24.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

NOVEMBER 9

SUNRISE 7:01AM; SUNSET 4:52PM
AVG. HIGH 54; AVG. LOW 39

BENEFITS Whole Earth Nature Fundraiser w/Sol Seed, 5pm, Cozmic.

COMEDY Leave Your Pans At Home Comedy w/Michael McGowan, 21+, 9:30pm, Cornucopia, 207 E. 5th Ave. FREE.

FILM *Examination 1977*, 6pm, Willamette Hall 110, UO Campus. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers' market, 3-7pm, First Christian Church, 418 A St., Spfd.

Shop hosted wine pour, 5-7pm, Wineries Without Walls, Hwy. 126 & Territorial, Veneta, info at 935-8443. FREE.

The Corner Market continues. See Thursday, Nov. 8.

GATHERINGS BRAVA Breakfast, 8-9:30am, Hult Center, RSVP at artsandbusiness Eugene.com

Holiday Craft Fair, 10am-8pm today, 10am-4pm tomorrow, Emerald Art Center, 500 Main St., Spfd., info at 726-2062.

It's pretty weird to imagine hip hop gracing the singer-songwriter-heavy stage at Cozmic, but who better to be that anomaly than **The Coup**? The Bay Area crew has been blaring their politically charged, G-funk laced hip-hop for over twenty years, and it seems there's no end in sight. The group may have cut its teeth way back during the heydays of Public Enemy and De La Soul, but it hits just as hard now as it did back then. So if you feel like throwing up a finger to the cold and removing your mud-stained flannel for an evening, hit Cozmic on Wednesday and see how epic hip hop on a board-stompin' stage can be.

The Coup plays at 9pm Wednesday, Nov. 14, at Cozmic; \$15. See Music Listings, page 25.



PHOTO BY TODD COOPER

City Club of Eugene Meeting: The Arts Means Business in Eugene, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Day of the Dead Celebration, 5:30-8pm, Downtown Languages, 221 B St., Spfd. FREE.

OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Eugene Art Guild monthly meeting, bring artwork for show & tell, 7-9pm, Eugene Hotel Lounge, 222 E. Broadway Ave., info at EugeneArtGuild.org FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Lego Club, ages 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES "Reinvesting Healthcare" class, info, time & location at lucidioterra@gmail.com FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Nov. 8.

SOCIAL DANCE The School Garden Project's biannual Square Dance, no experience necessary, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th Ave. \$5-\$10 sug. donat.

Friday night Drop-in, Cha-Cha, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Dakini Day Meditation Practice, 7-9pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave.

THEATER Reefer Madness the

REEFER MADNESS THE MUSICAL PLAYS AT ACTORS CABARET ON FRIDAY.

Musical, 8pm today & tomorrow, Actors Cabaret of Eugene, 996 Willamette St., tix at 683-4368 or actorscabaret.org/tickets \$16-\$41.95.

Anything Goes! continues. See Thursday, Nov. 8.

Love Will Shake continues. See Thursday, Nov. 8.

Next Fall continues. See Thursday, Nov. 8.

No Exit continues. See Thursday, Nov. 8.

SATURDAY NOVEMBER 10
SUNRISE 7:02AM; SUNSET 4:51AM
AVG. HIGH 54; AVG. LOW 38

BENEFITS Village Vinyl Fund-raiser, 5pm, Cozmic. Donat.

COMEDY The Post-Election, Pre-Apocalypse, Women Take Back the Funny Comedy Show, 7pm, Wildish Theater, 630 Main St., Spfd. \$25.

Leave your Pants at Home Comedy w/Michael McGowan, 9:30pm, Cornucopia, 207 E. 5th Ave. FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

YEPSA All You Can Eat Pancake & Waffle Breakfast, 9:30-11:30am, Network Charter School, 2550 Portland St. \$5-\$7.

Spencer Creek Community Growers' Market Harvest Fair 10am-4pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

Wine Tasting w/Lisa & Territorial Vineyard, 5-7pm, Wineries Without Walls, Hwy. 126 & Territorial, Veneta, info at 935-8443. FREE.

GATHERINGS Fill a Bag for a Buck Sale, 10am-3pm today, 11am-2pm tomorrow, MECCA, 449 Willamette St.

Saturday Market, 10am-5pm, 10am Chip Cohen; 11am Sharon Rogers; 12pm Janet Naylor; 1pm Love Shark Resistors; 2pm Grrriz Rock Sampler; 3:30pm Dubious; final week at 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Studio Sale & Open House, 10am-5pm, Thimbleberry Felt Designs, 2630 Agate St., info at 521-8701. FREE.

Art, Wine & Music, noon-7pm, 35831 Hwy. 58, Pleasant Hill, info at 995-1777.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27, EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Emerald Valley Regency Society Autumn Assembly, dance & divination, 6-9pm, Dr. Gale

Fletchall Hall, 290 W. 5th Ave., Junction City. \$12.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, kids invited to read aloud to trained dogs, every Saturday through Dec. 15., 2-3:30pm, downtown library, pre-reg. at 682-8316. FREE.

LECTURES/CLASSES Compost Demo, 10am-noon, BRING, 4446 Franklin Blvd. FREE.

Intro to the Internet, 10am, downtown library, info at 682-5450. FREE.

Rainwater Harvesting Workshop, 10am-noon, Alton Baker Park Water Wise Demonstration Garden, 622 Day Island Rd. \$10.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

Two Among the Righteous Few: A Story of Courage in the Holocaust, 3pm, downtown library, info at 682-5450. FREE.

"Women & Technology in the 21st Century" w/Taryn Stanko, 9:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

LITERARY Marty Brounstein Book Signing, 3pm, downtown library, info at 682-5450. FREE.

Eugene Poetry Slam, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR Ducks Vs. California, 7:30pm, ESPN.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Walk from Obesity, 8am, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info & sign up at walkfromobesity.org

GEARs: Fox Hollow to Lorane Hwy., 30 miles, 9:30am, Alton Baker Park, info at 345-2110 or 484-4434.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Emerald City Roller Girls Tryouts, 10am-12:30pm, Willamalane Sports Center, 250 S. 32nd St., Spfd.

Prenatal & Parent & Baby Yoga combination class, 1:30-3pm, Emerald Park, 1400 Lake Dr., info at 461-7777. \$5.25-\$6.25.

PETS Supurr Saturdays, \$65/

The Portia Project presents:

“Prisons and People: A Focus on Women and Their Children”

November 15 ~ Reception
5:00p.m. – 8:00p.m., UO School of Law
Refreshments, conversation, and films

Visit: www.theportiaproject.org

Nov. 16, 17 ~ Conference

A two day discussion at the UO School of Law with presenters and panelists, including administrators, and former inmates of the Coffee Creek Correctional Facility, families of incarcerated women, social scientists, and representatives of community agencies

All events are free.
RSVP for lunches to mrkcmptn@gmail.com

Play in the Rain Day

Nov. 10 – 10am-3pm *Rain or Shine*

White Oaks Pavilion at Mount Pisgah Arboretum

- Tree Climbing
- Hayrides
- Smokey Bear
- Campfire Cookery
- Nature Crafts
- Hikes

Leave no child inside!

Youth in Nature Partnership

5th Annual

541.349.7501 | 541.344.8350 | youthinnature.org

Sponsored By: Northwest Youth Corps, Friends of Buford Park & Mt. Pisgah, U.S. Forest Service, Bureau of Land Management, WREN, Mount Pisgah Arboretum, Nearby Nature, Whole Earth Nature School, and City of Eugene Recreation

Oregon Humanities Center

The New Jim Crow: Mass Incarceration in the Age of Colorblindness

Michelle Alexander

Moritz College of Law and the Kirwan Institute for the Study of Race and Ethnicity at The Ohio State University

The lecture is free and open to the public and will be followed by a book sale and signing. No tickets or reservations. For information, contact ohc@uoregon.edu or (541) 346-3934.

EO/AA/ADA institution committed to cultural diversity

Tuesday, November 13, 2012
7:30 p.m.
182 Lillis Hall
955 E. 13th Ave., UO Campus

ohc.uoregon.edu

Lorwin
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Saturday, Nov. 10th
9am - 4pm

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291 W 8TH AVE · EUGENE, OR · 7:00PM DOORS · ALL AGES
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COMING SOON: DROPKICK MURPHYS (SOLD OUT!)

CALENDAR

**CATCH 22 SCREENS
AT WILLAMALANE
WEDNESDAY, NOV. 14.**

pair kittens, \$35 cats, 11am-noon, Greenhill Humane Society, 88530 Greenhill Rd, & 1st Ave. Shelter, 3970 W. 1st Ave., available felines at www.green-hill.org.

SOCIAL DANCE All-Levels African Dance w/Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

LIPZ Dances, 7-11pm, The City Nightclub, 2222 MLK Jr. Blvd. \$8, \$5 stu.

THEATER *Anything Goes!* continues. See Thursday, Nov. 8.

Love Will Shake continues. See Thursday, Nov. 8.

Next Fall continues. See Thursday, Nov. 8.

No Exit continues. See Thursday, Nov. 8.

Reefer Madness the Musical continues. See Friday.

**SUNDAY
NOVEMBER 11**
SUNRISE 7:03AM; SUNSET 4:50PM
AVG. HIGH 54; AVG. LOW 38

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

GATHERINGS Cascades Raptor Center Salutes the Military, 10am-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. FREE for military & families.

Water Blessing Ceremony, 11:40am-12:10pm, EWEB, 500 E. 4th Ave. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Open House & Potluck, 7-9pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

EuGenius Winter Market continues. See Saturday.

Fill a Bag for a Buck Sale continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, free limited services, dental consultations w/hygenist, no appointments required, also free haircuts, 12-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

LECTURES/CLASSES Francine Prose speaks, 2pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION GEARS: Junction City via Noraton, 43 miles, 9:30am, Alton Baker Park, info at 484-9398.

Veterans' Appreciation Swim, 2-4:30pm, Tamarack Wellness Center Pool, 3575 Donald St.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Pool of Lights, 4:46-6:30pm, Tamarack Wellness Center, Pool, 3575 Donald St.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugencasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango

Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance, ballroom dancing, lessons & dancing, 5-9:30pm, Veterans' Memorial Club, 1626 Willamette St., info at eugeneballroom.org

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Hierarchal Divine Liturgy lead by Grace Bishop Maxim, Serbian Orthodox Bishop of Alhambra & Western America, 9:30am, St. John the Wonderworker Serbian Orthodox Church, 304 Blair St.

"How to Thrive Spiritually In Trying Times," 11am, Eckankar Center of Eugene, 2833-C Willamette St., info at 343-2657.

Interfaith Prayer Service International, childcare & refreshments after, 6:45pm, First Christian Church, 1166 Oak St., info at 288-8371. FREE.

THEATER *Next Fall* continues. See Thursday, Nov. 8.

No Exit continues. See Thursday, Nov. 8.

**VETERANS DAY
MON., NOVEMBER 12**
SUNRISE 7:05AM; SUNSET 4:49PM
AVG. HIGH 53; AVG. LOW 38

ARTS/CRAFT Ophelia's Studio Craft Day, noon-4pm, Ophelia's Place, 1577 Pearl St. \$5-\$10.

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Filling Our Pantries with Local Foods

by Dan Armstrong

When we talk about local foods, most of us think of fresh fruits and vegetables grown by farmers we know. When we think of organic food, it often congers the same image - beautiful fresh fruits and vegetables. But when we break down our diets, we find that for most of us, a large percentage of what we eat is grain based (breads, cereals, crackers, rice, pasta, tortillas), and beans also factor in as an important protein source. Grains and legumes are not often included in the touted cornucopia of fresh local foods, but they are fundamental to our diet and provide the foundation for a self-reliant and stable food system.

At issue is more than just the expansion of our platter of local food choices. The heart of the local food movement is long term food security and the resiliency of our food system. That means increasing the diversity of local production, providing the infrastructure to support that diversity, and having a distribution system to make it available to local consumers. With the production of fruits and vegetables already established, the key additions are protein sources like legumes and whole grains. Fortunately for those of us in the Willamette Valley, the intentional reinvigoration of our food system with the production of grains, dry beans and edible seeds is well underway.

About six years ago, an awareness of the value of producing staple crops locally evolved out food security discussions at the Ten Rivers Food Web (TRFW) in Corvallis. The Willamette Valley was way out ahead in the local food movement with direct sales of organic fruits and vegetables, but the staples portion was missing. Although the south valley has a history of growing a variety of grains—wheat, barley, oats and rye – grass seed has been the predominate crop since 1980. Of the 900,000 acres of field crops grown in the valley in 2006, nearly 600,000 acres were used for the production grass seed and not quite 30,000 for soft, white wheat—once our leading crop by acreage. Two questions arose from the food security discussion in Corvallis: *Would it be possible to transition some of the valley's acreage to growing local grains and legumes as a deliberate effort to increase local resiliency? Could this be done in a way that was economically viable for the farmers as well as the consumers?*

Harry MacCormack, a Corvallis organic farmer, and in 2006 a board member of the TRFW, began an experiment to find out. He planted a variety of grains—notably hard red wheat—and dry beans on his farm. When the early returns suggested that, yes, dry beans and wheat for bread baking might just be viable crops in the valley, he connected with local grass seed producer Willow Coberly of Stalford Seed Farms. Willow immediately saw the value of this work and in 2007 trialed hard red wheat. In 2008, she expanded her trials to include several 20-acre plots of dry beans. This was the beginning of what became the Southern Willamette Valley Bean and Grain Project, an ad hoc consortium of farmers and local food advocates who began to promote the idea of adding organic dry beans and grains to our menu of local foods.

Since 2006, there has been slow but steady progress in this work. Each year another few farmers add grains and legumes to their fields. Stalford Seed Farms has added milling to its business model with Greenwillow Grains in Brownsville. Tom and Sue Hunton of Huntons' Farm in Junction City have opened Camas Country Mill. Open Oak Farm outside Crawfordsville and Lonesome Whistle Farm on River Road have established bean and grain CSAs. Hard red wheat, rye, barley, oats, triticale, teff, flax, flint and dent corn, buckwheat, lentils, garbanzo beans, black beans, pinto beans, and scores of heirloom dry beans are some of the new products you can now find at Willamette Valley farmers' markets and other retail outlets. Something's happening here, and we can now "taste" the change!

It must be added that this transition, this effort to incorporate high protein staple crops into the local agricultural model, has not been easy. These farms have taken huge risks to make the transition. There have been failures and successes. Each year presents new obstacles and new insights. So it's important to stress that what these farmers are doing is beneficial to all of us in the long run, but in the short term they take the gamble. Our part as consumers, in what MacCormack refers to as the "big experiment", is to support these farms, buy their products, and spread the word. ♦

Local food advocate Dan Armstrong is a novelist, backyard bean and grain grower, and the keeper of the Southern Willamette Valley Bean & Grain Project archives. See mudcitypress.com

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the local food
movement
is long term
food security
and the
resiliency
of our food
system

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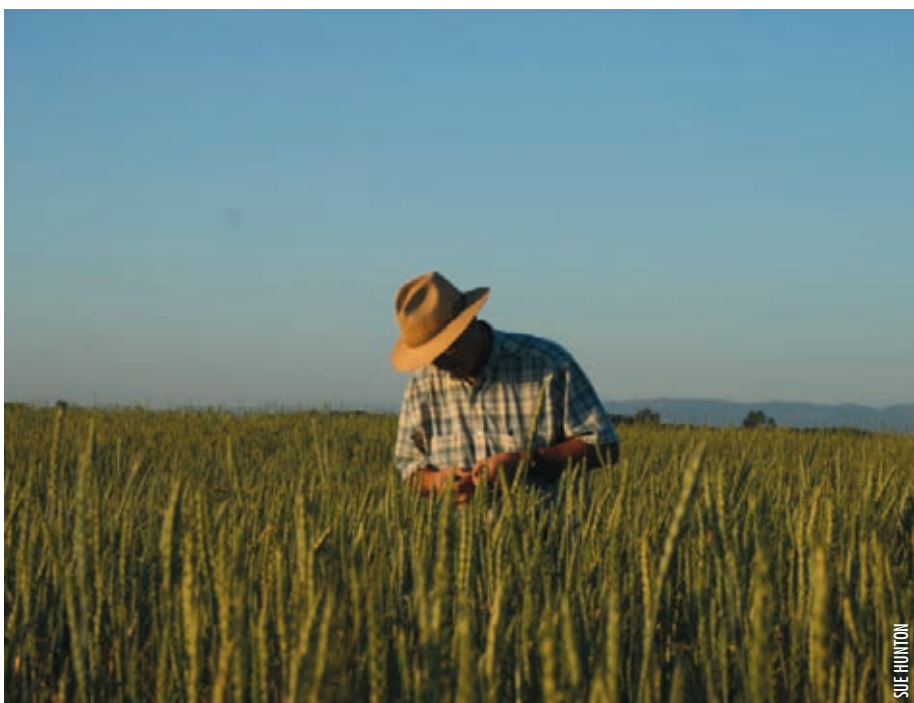


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Thistledown Farm Market, First Alternative Co-op - Corvallis,
Sunshine General Store - Cottage Grove*

150 Shelton McMurphey Blvd, Ste 104, Eugene, OR
(541) 686-0921 hummingbirdwholesale.com



Food for the Soul

by Lynne Fessenden

Tom Hunton likes to talk about the three kinds of food he grows on his family's farm in Junction City: food for humans, food for animals, and food for the soil. Recently, Hunton has begun to realize that the act of providing nourishment to his community has nourished his spirit, and so he now adds a fourth food to his list ... *food for the soul*.

The primary crops on Hunton's third generation family farm still include forage and turf grasses, clover seed, meadowfoam, and a variety of vegetable seeds. In the last four years, Hunton and his son Jason have transitioned 400 of their 2,700 acres from seed crops into food for humans, namely grains and legumes. 130 of those acres are now certified organic, and an additional 75 will be certified in 2013.

Hunton and his family opened Camas Country Mill in April 2011 with support from Charlie and Julie Tilt, owners of Hummingbird Wholesale. There has not been an operational grist mill in Lane County since 1930. The Hunttons have been selling their freshly ground flours, whole grains, and dry beans at several area farmers markets, as well as through wholesale distributors like Hummingbird and Glory Bee Foods.

Deb McGeorge, Food Resource Manager for FOOD for Lane County (FFLC), heard Tom Hunton speak about growing beans and grains for local consumption at the annual Local Food Connection event. McGeorge, started pondering the idea of how the food bank might use these crops in pantry food boxes. Finding non-perishable protein sources is a continual challenge, as canned fish is expensive, and the peanut butter recalls in recent years have added another level of food safety issues to worry about.

McGeorge contacted Hunton last December. Of the various bean and grain combinations the Hunttons had been marketing for soup, he suggested the lentil-barley pair because both grow well in the valley, and cook relatively quickly (30-40 minutes). FFLC staff started experimenting with the soup right away. Glory Bee Foods agreed to donate spices.

McGeorge and the FFLC board were thrilled with the outcome. She says, "Not only is it great tasting and easy to cook, but barley is good for diabetics, and this option makes vegetarians and vegans happy." In February 2012, Food for Lane County purchased all of Hunttons' lentils and hulless barley, approximately 7,500 pounds.

The conversation then shifted to "intentional growing" for the food bank. Would the Hunttons consider planting crops specifically for this effort? The FFLC project was a catalyst for the Oregon Food Bank, which got on board quickly and placed an order for 240,000 pounds. Hunton convinced four other area farms to plant lentils last spring (Farver Brothers, Parker Seed, Nixon Farms, Egge Seed Farm). At harvest time this fall, they did not meet the yields they had hoped for, but came close and will be able to provide enough for statewide distribution of the soup mix.

Hunton emphasizes that all of this happened with a series of verbal agreements, no written contracts, and that there was a high level of trust between everyone to do the right thing. He says, "The rewards come from both ends in this relationship." The agreed upon price met the farmers' needs, and was one the food bank could manage. And the new demand means these are viable rotational crops for grass seed growers. The crops purchased by the food banks were not certified organic, and Hunton still sees challenges ahead in "growing affordable food for all."

McGeorge says "It's made a huge difference in the kind of food we distribute." She and her colleagues recently attended the Feeding America Food Resourcing Conference in Chicago where they presented the soup project partnership to other food banks from around the country. Their presentation drew a standing ovation. Talk about food for the soul. ♦

Lynne Fessenden is Executive Director of the Willamette Farm and Food Coalition, a community nonprofit connecting farmers and consumers in Lane County, lanefood.org.

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Who's growing what and where you can buy it

FARMS	BEANS	GRAINS	FLOURS	SEEDS	AVAILABLE AT:
Open Oak Farm Sweet Home, OR	Kenearly Yellow Eye, Marfax Swedish Brown, Tigers Eye, Borlotti Valdarno, Brightstone, Early Warwick, Rosso di Lucca	Open Oak Farm Dent Corn, Cascade Ruby Gold Flint Corn, Golden Hullless Barley, Japanese Buckwheat, Maris Widgeon Wheat, Soft White Wheat, Hard Red Wheat, Lithuanian Dark Rye	Buckwheat, Dark Rye, Maris Widgeon Whole Wheat, Polenta		Springfield Farmers Market Farm Direct CSA
Hunttons' Farm Camas Country Mill Junction City, OR	Pinto Beans, Orca Beans, Black Beans, Shasta Lentils, Cedar Lentils, Red Chief Lentils, Crimson Lentils, Laird Green Lentils, Pardina Brown Lentils, Garbanzos	Hard White Spring Wheat, Hard Red Spring Wheat, Teff, Karma Purple Barley, White Hullless Barley, Emmer-Farro Berries, Scottish Oats	Red Fife Wheat, Pastry, Spelt, Buckwheat, Dark Northern Rye, Emmer, Teff	Nyjer Bird Seed	Camas Country Mill Onsite, Capella Market, The Corner Market, Friendly Street Market, Growers Market, Hummingbird Wholesale, The Kiva, Lane County Farmers Market, Marche Provisions, Market of Choice (Willakenzie and Willamette), Red Barn Grocery, Wynants Family Health Foods, Springfield Farmers Market
Stallford Farm & Greenwillow Grains Tangent, OR		Buckwheat, Soft White Wheat Berries, Hard Red Wheat Berries, Rolled Oats	Oat Bran, Oat Flour Whole Wheat Pastry Flour, Whole Wheat Bread Flour, Wheat Bran	Brown Flax Golden Flax	Greenwillowgrains.com Capella Market, The Corner Market, Eugene Local Foods, First Alternative Co-op, The Kiva
Lonesome Whistle Farm Eugene, OR	Dutch Bullet, Rio Zape, Indian Woman Yellow, Calypso, King of the Early, Cherokee Trail of Tears, Vermont Cranberry	Purple Hullless Barley, Abenaki Flint Corn, Dakota Black Popcorn, Red Fife Heritage Wheat, Buckwheat, Dark Northern Rye	Buckwheat Pancake, Fresh Milled Corn, Polenta, Dark Northern Rye		Lane County Farmers Market Farm Direct Bean & Grain CSA
Nature Fresh Farms Aurora, OR				Pumpkin Seeds	Hummingbird Wholesale See list of stores in ad on first page
Koch Farms Canby, OR				Pumpkin Seeds	Hummingbird Wholesale See list of stores in ad on first page

This is an incomplete list of farms growing beans and grains. There are many more! This selection serves to exhibit the wide variety of staple crops being grown for local consumption in the Willamette Valley.

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Whole grains, freshly ground flours, dry beans and legumes, polenta corn, popcorn, onions, garlic, root crops, winter squash, apples, nuts, honey and more!

The **Ten Rivers Food Web** (Corvallis) and **Willamette Farm and Food Coalition** (Eugene) teamed up two years ago as part of the **Southern Willamette Valley Bean and Grain Project** to hold the first Fill Your Pantry event. It was enormously popular, and in 2011 grew to three events (one in Shedd and two in Eugene). The word has since spread and these farm direct community bulk buying events are cropping up all over the state.



THERE ARE THREE **FILL YOUR PANTRY** EVENTS IN NOVEMBER:

NEWPORT

When: Saturday November 10, 10am - 2pm

Where: Lincoln County Fairground Farmers Market, 633 NE 3rd, Newport.

Sponsored by: Ten Rivers Food Web
(read more at tenriversfoodweb.org)

CORVALLIS

When: Sunday, November 11, 1pm - 4pm

Where: First United Methodist Church, 1165 NW Monroe Street, Corvallis

Sponsored by: Ten Rivers Food Web
(read more at tenriversfoodweb.org)

EUGENE/SPRINGFIELD

When: Sunday, November 18, noon to 4pm

Where: Sprout! Marketplace, former church at 418 A Street in downtown Springfield

Sponsored by: Willamette Farm and Food Coalition
(read more at lanefood.org)

Cash/Check/Credit/Debit/EBT payment accepted on site.

For best availability, and if you plan to purchase 25 lbs. or more, order ahead.

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The pre-order period for the Eugene/Springfield event closes on Tuesday, November 13 at 10pm.

Sorry, the pre-order period for the Newport and Corvallis Fill Your Pantry events closed as we went to press. But don't let that stop you from attending!



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- Organizing farm tours & *Fill Your Pantry* events
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Glass Storageware

Available in a range of sizes
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FILM Movie Night, 9pm, The City. FREE.

GATHERINGS The League of Women Voters of Lane County's November Unit Meetings, times & locations vary, contact league@lwvc.org or 343-7917 for details.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

West Eugene Gift Circle, come & share what you most want to give & receive, create a community of abundance & cooperation, 6pm potluck, 7pm circle, 2662 Alder St., info at 525-8324 or kimkrichbaum@gmail.com

Inquiry Group for the work of Byron Katie, come identify & investigate your stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Depression Bipolar Support Alliance peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Type 1 Diabetes Support Group, 7-9pm, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd.

Bingo, 9pm, Sam Bond's. FREE.

Cornucopia Triva Night, 9pm, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

LECTURES/CLASSES All-Levels African Drum Class w/Alseny,

5:30-7pm, WOW Hall. \$12, \$10 stu.

OUTDOORS/RECREATION Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 8.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beginning African Dance w/Andrea, 7-8:15pm, WOW Hall. \$10, \$8 stu.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

Introduction to Kaballah w/ Shmuel Shalom [Geoffrey] Cohen, 6:30pm, info & location at conscioustorah.com or 514-2571.

Tibetan Buddhist Meditation & Offering Practice, 7-9pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave.

TUESDAY

NOVEMBER 13
SUNRISE 7:06AM; SUNSET 4:48PM
AVG. HIGH 53; AVG. LOW 38

FILM *Dodge City*, 7pm, UO Baker Center, 325 E. 10th Ave., pre-reg. at <http://bit.ly/Uu42fn>. \$15/series.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Nov. 8.

Park Blocks Farmer's Market continues. See Thursday, Nov. 8.



GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease Support Group of Lane County, 10:30am-noon, Campbell Community Center, 155 High St., info at 345-2988.

Aging Gracefully: Zonta Club Panel discussion, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave., RSVP at 222-9534. \$13.50/ lunch.

Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

IAAP Meeting, 5:30pm, Boulevard Grill, 2123 Franklin Blvd., info at iaapmckenzie@gmail.com

Gender Diversity Awareness Week Panel & Discussion, "Exploring the Spectrum of Gender Identity." 6-7:30pm, info & location at calcoffice@gmail.com FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

What is up With your Neck? Lunch & Learn, noon, Beck Center, 2055 Patterson St., info at 686-9622 x204. FREE.

Bike Maintenance Basics, 7-8:30pm, REI, 306 Lawrence St., pre-reg at rei.com FREE.

Intro to Asian Cooking, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Rhododendron Diversity, 7pm, Campbell Community Center, 155 High St., info at 344-0896. \$5 non-mem., mem. FREE.

"The New Jim Crow: Mass Incarceration in the Age of Colorblindness," 7:30pm, Lillis Hall 182, UO Campus. FREE.

LITERARY Young Adult Fantasy & Sci-Fi Reading, 5:30pm, Tsunami Books, 2585 Willamette St. FREE.

Book Reading w/Bob Welch, 6pm, Springfield Library, 225 5th St., Spfd.

Poetry Project Reading: Julia Kolchinsky Dasbach, Jessa Heath & Carl Swart, 6pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN Wetland Wander, 9-10:30am, Golden Gardens St. & Jessen Dr., info at 388-7074. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Nia Dance, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 8.

SOCIAL DANCE All Access Dance Party, 5pm, Cozmic. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

2012 HOLIDAY CONCERT

JIM BRICKMAN

ON A WINTER'S NIGHT

THURSDAY NOVEMBER 15

ELSINORE THEATER

170 HIGH ST SE - SALEM, OR 7:30PM SHOW - ALL AGES

TICKETS AT SAFEWAY/TICKETSWEST CHARGE BY PHONE 503-224-TIXX

 **TicketsWest**

AMERICA'S PIANO SENSATION LIVE

Paula POUNDSTONE

FRIDAY JANUARY 18

MCDONALD THEATRE

1010 WILLIAMETTE ST EUGENE, OR 7:30PM SHOW ALL AGES

TICKETS AT SAFEWAY/TICKETSWEST CHARGE BY PHONE 1-800-992-TIXX

 **TicketsWest**

Arlo Guthrie



FRIDAY APRIL 26

MCDONALD THEATRE

1010 WILLIAMETTE ST EUGENE, OR 7:30PM SHOW - ALL AGES

TICKETS AT SAFEWAY/TICKETSWEST CHARGE BY PHONE 1-800-992-TIXX

 **TicketsWest**

DOUG BENSON


3RD ANNUAL 4/21 SHOW!

SUNDAY APRIL 21

WOW HALL

291 WEST 8TH AVE - EUGENE, OR 8:00PM SHOW - ALL AGES

TICKETS AT ALL TICKETMASTER LOCATIONS CHARGE BY PHONE 1-800-745-3000

 **ticketmaster**

"THE GENTLE GIANT" **DON WILLIAMS**


On Sale **FRI 10:00AM**

TUESDAY APR 23

ELSINORE THEATER

170 HIGH ST SE - SALEM, OR 7:30PM SHOW - ALL AGES

TICKETS AT SAFEWAY/TICKETSWEST CHARGE BY PHONE 503-224-TIXX

 **TicketsWest**

COZMIC PRESENTS

YESTERDAY'S TOMORROW TONIGHT

STUART DAVIS



TICKETS AVAILABLE ONLINE

WEDNESDAY NOV 14 • 9 PM • \$15

COUP



TICKETS AVAILABLE ONLINE

Tony Furtado Band

with guest Stephanie Schneiderman



TICKETS AVAILABLE ONLINE

FRIDAY NOV 30 • 9 PM • \$25 IN ADV/\$30 D.O.S.

BE GOOD TANYAS WITH GUEST HUCK NOTARI



KLCC

8th & Charnelton 541-338-9333 CozmicPresents.com

WEDNESDAY

NOVEMBER 14

SUNRISE 7:07AM; SUNSET 4:47PM
AVG. HIGH 53; AVG. LOW 38

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FILM *Catch 22*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

By Hook or by Crook, 6pm, UO Campus, info at calcoffice@gmail.com FREE.

The Invisible War, 7pm, UO Campus. FREE.

Take Shelter, 7pm, Willamette Hall, UO Campus. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Nov. 8.

GATHERINGS Diabetes Health Fair, 9am-4:30pm, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Pearl Buck Center Annual Meeting, 11:30am-12:45pm, Pearl Buck Center, 3690 W. 1st Ave.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Coffee Social Gathering for Trans & Gender Non-Conforming Folks & Allies, 6:30-8:30pm, Eugene Coffee Company, 1840 Chambers St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

'80s Videos w/VJ Ferris, 10pm, Level Up Barcade, 1290 Oak St. FREE.

HEALTH Vaccines available: Tdap, flu, Hep B, pneumonia, 1-5pm, Eugene mission.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Cozmik Carnival, variety, 5pm, Cozmik. FREE.

LECTURES/CLASSES Ipad for Beginners, 5:30pm, downtown library, info at 682-5450. FREE.

Jaclyn Friedman: What You Really, Really Want: Affirmative Consent at the end of the Red Zone, 7pm, LLC South Building, UO Campus. FREE.

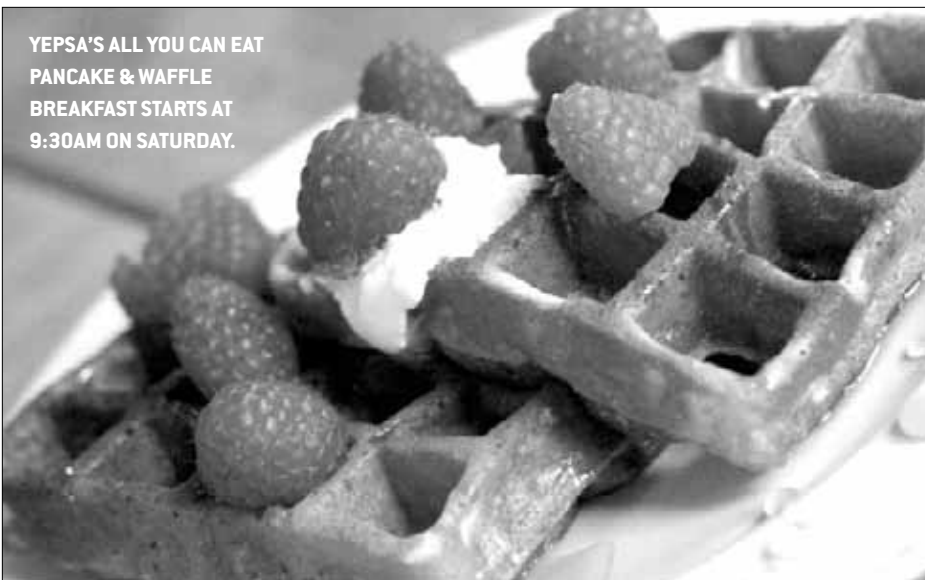
LITERARY Poetry Open Mic, 6:30-9:30pm, New Zone Gallery, 164 W. Broadway Ave. \$2-\$4 sug. donat.

Judyth Vary Baker discusses her book "Me & Lee: How I came to Know, Love & Lose Lee Harvey Oswald," 7pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon,

YEPSA'S ALL YOU CAN EAT PANCAKE & WAFFLE BREAKFAST STARTS AT 9:30AM ON SATURDAY.



Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 232-2042. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

Poi w/Zach, 8-9pm, Academy of

Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 8.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3.

All-Levels African Dance w/ Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity

of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THURSDAY

NOVEMBER 15

SUNRISE 7:09AM; SUNSET 4:46PM
AVG. HIGH 52; AVG. LOW 38

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

DANCE "Adventures in Narnia" Ballet, 4pm, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd.

FILM *Do it Differently*, 7pm, Bijou Art Cinema, 492 E. 13th Ave. \$5.

FOOD/DRINK The Corner Market continues. See Thursday, Nov. 8.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Nov. 8.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Diabetes Awareness Events, 11am-6pm, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Traditional American Indian Stories by native Kalapuya & Coos storyteller, Esther Stutzman, K & up, 4pm, Springfield Library, 225 5th St., Spfd.

Eugene Gift Circle: come & share what you most want to give & receive, create a community of

FINAL OUTDOOR MARKET

Saturday Market


Join us for one more Market day in the great outdoors at 8th & Oak. Saturday Market is open for business on Saturday, November 10! See you there...

Local Crafts • Great Food • Live Entertainment


www.eugenesaturdaymarket.org Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak

Saraha Nyingma Buddhist Temple

Lama Sonam Tsering is visiting Eugene and will lead practice and give teachings at a series of events this week.



Lama Sonam Tsering



477 E. 40th Ave., Eugene


Thurs. Nov. 8, 7-9 pm: HH Dudjom Rinpoche Visit 32nd Anniversary event, practice, & video

Fri. Nov. 9, 7-9 pm: Dakini Day meditation practice & teaching

Sat. Nov. 10, 7-9 pm: Meditation practice & teaching

Sun. Nov. 11, 6-9 pm: Meditation practice, teaching, potluck

open to the public, newcomers welcome (donations too)

saraha.org info@saraha.org  Saraha Nyingma

SCHOOL OF MUSIC AND DANCE



Oregon String Quartet

Experience the power of Beethoven's string quartets.

November 15, 7:30 p.m.
Beall Concert Hall, 961 E. 18th Ave
Quartet in C Minor, Op. 18, No. 4
Quartet in E-flat Major, Op. 127

Purchase tickets: 541-346-4363

Full concert schedule at music.uoregon.edu/osq

EO/AA/ADA institution committed to cultural diversity



HEAD FOR THE HILLS PLAYS WOW HALL ON WEDNESDAY, SEE MUSIC LISTINGS PG. 25.

cooperation & abundance, 7pm, 755 River Rd., info at 525-8324.

PFLAG Parents Meeting, 7-8:30pm, info & location at 302-4422 or pflag.es1@gmail.com

Doc's Pad Drag Queen Bingo continues. See Thursday, Nov. 8.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Myth of the Muslim Tide" panel, 1-2:50pm, LCC Bldg.19, rm.226, info at 485-1755. FREE.

Genealogy: Next Steps, 1:30pm, downtown library, info at 682-5450. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave, RSVP at 222-9020. FREE.

Sheila Snyder on Ergonomics for the Quilter, 6:30-8:30pm, Emerald Valley Quilt Guild, 2777 MLK Jr. Blvd. \$5 non-mem.

LITERARY Book Reading & Signing by Tom Titus, 7pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Athletic League Registration, 9am-5pm through Jan. 4, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Kundalini Yoga Mixed Levels w/ Siri Kirin [Kathe Forrest], 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Yoga for Relaxation, 12:30-1:30pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Wii Bowling for Senior, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-6313. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Winterize Your Bike, prepare your bike for winter rains & dark nights, 6-8pm, OP Barn, 18th & University St., info at 346-4365. FREE.

Aqua Yoga continues. See Thursday, Nov. 8.

Drop-in Kayaking continues. See Thursday, Nov. 8.

Free Yoga, mixed levels continues. See Thursday, Nov. 8.

Prenatal Yoga continues. See Thursday, Nov. 8.

Walk with Us continues. See Thursday, Nov. 8.

Pool Hall continues. See Thursday, Nov. 8.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

THEATER Love Will Shake continues. See Friday.

Next Fall continues. See Thursday, Nov. 8.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD CORVALLIS AND SURROUNDING AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 8: *Oedipus: The King*, 7:30pm today through Saturday & Thursday, Nov. 15, Withycombe Hall, 30th & Campus Way, info & tix at 737-2784. \$8-\$12.

TUESDAY, NOV. 13: Memory Loss Screenings & Support Groups, 9am-3pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 766-6959.

THURSDAY, NOV. 15: Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 800-426-6806.

ATTENTION OPPORTUNITIES

31st Annual Turkey Stuffer Run/Walk registration is under way, online deadline 5pm, Monday, Nov. 19, in-person reg. noon-8pm Tuesday, Nov. 20, noon-7pm, Wednesday, Nov. 21.

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

David Joyce Gallery call to artists, 2013 Winter Exhibit "Taste & Flavor: Salty" proposals due Monday, Nov. 19. email fetherj@lanecc.edu for more details.

DIVA call for film submissions: 2013 OpenLens Festival, 15 mins. max, deadline for submissions 5pm, Friday, Dec. 7, 2012, forms & req. at openlens.proscenia.net or contact openlensfestival@gmail.com

DIVA call for film submissions: 2013 Teen Video Challenge, ages

13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Downtown library call for teen volunteers: volunteer at the library 4-5pm, Tuesdays through Nov. 13, sign up 682-8316.

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene collection sites open to receive gift-filled shoe boxes, Hope Chapel, 3745 W. 11th Ave., call 800-353-5949 for more details.

FIRST Children's Center call for volunteers, 682-8749.

Interim Ward 6 City Council Representative needed, applicants must reside in Ward 6 & be an eligible elector according to state guidelines, apply at eugene-or.gov/bcc

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the institute's bus, proposals accepted through Nov. 30, call 228-5352.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Planned Parenthood electoral interns needed, cover letter & resume to nichimasters@ppcw.org

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays & tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at llivelyb@gmail.com

Springfield Arts Commission is now accepting applications to fill three vacancies on its nine-member volunteer Arts Commission, apply at 225 5th St., Spfld. Deadline Monday, Dec. 10.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org



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Over 80 Varieties of locally made,
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-Gourmet Sandwiches
-Full Espresso Bar
-Sourdough Bread Bowls
-Try a Soup Sampler!
-Frozen Quarts to go
-Gift Cards Available!

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Bike lanes on So. Willamette St.?

Make it so.

If you, as we do, envision a future with convenient, direct bicycle access to businesses and services along So. Willamette St. it is important to speak up now. Attend the City of Eugene public event:

Roosevelt Middle School
Cafeteria, 24th & Hilyard St.

Tuesday, Nov. 13th
6:00-8:00 P.M.

Sign a petition- facebook: arrivingbybike

Hours: M-F 11-7 Sat. 1-6 Sun 12-5
27th & Willamette • 541-484-5410



arriving *by bike*

Urban Cycling Outfitters



Saturday Market's

Holiday Market

Open Weekends:

Nov. 17-18, Nov. 23-25,
Dec. 1-2, Dec. 8-9,
Dec. 15-16, Dec. 22-24

Hours: 10 AM-6 PM (Dec. 24 10 AM-4 PM)

Handcrafted Gifts
International Food * Live Music

Lane Events Center, 13th & Jefferson, Eugene

Free Admission * Free Parking

541-686-8885*holidaymarket.org



GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery Watercolors by Susan Weathers, reception 3-5pm Saturday, Nov. 10. 1421 Bay, Florence

Dot Dotson's "Photography by Niki Jo Pinney, reception 5-6pm Friday, Nov. 9; through Dec. 14. 1668 Willamette

Emerald Art Center "The 35th Annual Photography at Oregon Exhibit & Auction," through Dec. 1; reception 5-8pm Friday, Nov. 9. 500 Main, Spfd

LaVerne Krause Gallery "Puerile Pleasures," work by Bryan Schuldt, Mary Campbell & Seth Pierce, Nov. 12-16; reception 5-7pm Monday, Nov. 12. Lawrence Hall, UO

Marina's Art Studio "Up," by Carrie O'Coyle, reception 5:30pm Saturday, Nov. 10. 2650 Willamette

The New Zone Gallery "Hanspiration," celebration of life & art of Hans Fuson, reception 4-10pm Saturday, Nov. 10. 164 W. Broadway

Springfield City Hall Landscape paintings by Sandy Ryan, reception 5-7pm Friday, Nov. 9. 225 5th, Spfd

Springfield Museum "A Kodak Moment," cameras & prints of the 1940s through the 1970s, reception 5-8pm Friday, Nov. 9. 590 Main, Spfd

(sub)Urban Projections Multimedia arts festival, 7-9pm Saturday, Nov. 10, MECCA; 7-9pm Wednesday, Nov. 14, Hult Center Parking Garage

Washburne Café "Ephemeral Nature," photography & photographic art by Roka Walsh, reception 5-8pm Friday, Nov. 9. 326 Main, Spfd

CONTINUING

Analog Barbershop "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

American Institute of Architects Winning projects for the People's Choice Awards, Colleagues' Choice Awards & the Mayor's Choice Award for Architecture. 92 E. Broadway

The Art Annex "Light & Shadow — A Study in Realism," oil paintings by David Campbell. 749 Willamette

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai [ink & paper], prospectives & pensils by Stephen Saltekoff [glow art, view after dark]. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC Paintings by Ellen Gabehart. 458 Blair

Camp Sherman Store Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

Cowfish Paintings by Droc. 537 Willamette

The Crafty Mercantile Paintings by Lavonne Wise. 818 E. Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Textile Teasers: Patterns, Puzzles & Paradox," work by 10 hand weaving artists, through Dec. 7. 280 W. Broadway

Downtown Library Work by Plein Air Painters of Lane County. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, wood sculptures by Cedar Caredio, Luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy Work by Candance Berra, music by members of UO's Mu Phi music fraternity. 507 Willamette

Eugene Public Library Dyed in the Wool Rug Hooking Guild display, "Mazahua Culture & Embroidery Project," work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project Work by Marguerita O'Brien, 194 Charnelton; "Trees," work by 30 artists, 224 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Celebrate Arts! 2012." 715 Quince, Florence

Full City High St. Work by Cary Kerst, through Dec. 2; work by Alyssa Tamayo, through Nov. 18. 295 E. 13th

Full City Pearl St. Work by Hannah Cooper, through Nov. 25; work by Katie Zolezzi, through Nov. 11; Alex Strandlien, through Nov. 18. 842 Pearl

Goldworks Photography by Jonathan Haller. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Something to Say," work by Noelle Dass. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jacobs Gallery "Rocks & Leaves, Skies & Trees & Water Everywhere," photography by David N. Jones, through December 2012; "Digital

Illuminations," work by Beth Robinson, Susi Steinitz Ettinger & Bob Crow, through Nov. 24. Hult Center

Jamesons "Not to be Forgotten," mixed media by Luis, through Nov. 30. 115 W. Broadway

Jazz Station Watercolors by Tenold Peterson. 124 W. Broadway

Jordan Schnitzer Museum of Art "Poetic Visions," work by Lesley Dill, through Dec. 9; The History of Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Karin Clarke Gallery Work by Adam Grosowsky, through Nov. 24. 749 Willamette

Knight Law Center "Oregon Waterfalls," photography by Stan & Sharon Newman; through Dec. 28. UO Campus

Lady Jayne's Gallery Painting on silk by Merideth Ferrell. 1844 Main, Spfd

Maude Kerns Art Center Día de los Muertos/Day of the Dead Exhibit. 1910 E. 15th

MECCA Work by collage and screen print artist Jesse Tannehill, Día de los Muertos pieces by MECCA volunteers. 449 Willamette

Michael DiBitto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

NEST Sculptures of found antique keys, buttons & tools by Joe Pogan. 1235 Willamette

The New Zone Gallery "The Ocean & the Universe" by Felicity Fahey; "Peace Love & Beauty" by Ani Sinclair. 164 W. Broadway

New Frontier Market "The Matt Bliss Show," acrylic, spray paint and ink, through Nov. 20. 1101 W. 8th

Ninkasi Brewery "Monstruos Hermosos," paintings by Mike Smith, through Nov. 28. 272 Van Buren

O'Brien Photo Imaging Gallery Work by Richard Russell, Gary Tepfer, Susan Starr, Peter Gabor, Donna Gilhousen, Damian McDonald, Gene Tonry, Bill Anderson, Patrick Plaia & Susie Morrill of PhotoZone Gallery. 2833 Willamette

Occupy Eugene "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation, 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Ceramic sculptures by Mary Hindman; work by Tim Boyden, Drew Parrish, Jeff Bandow & Tim Neun. 191 E. Broadway

Palace Bakery Work by Rina Francisco, through Dec. 9. 844 Pearl

Park St. Café Paintings by J. Scott Hovis. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Sam Bond's Garage Plywood mounted utilitarian print art by Michael Roderick, through Nov. 28. 407 Blair

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Mantra Salon "Mantra Masquerade," hair art on live models. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Photography by Jack Kelly, jewelry work by Arlene McDonald, live glass blowing, blown & fused glass by Alejandro Hernandez & Ciara Cuddihy-Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "More Than Watercolors" works by Catherine Imo, through Nov. 30. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon — Where Past is Present;" "Explore Oregon! In the Making," through Dec. 31, 2012. UO Campus

Urban Lumber Co. Watercolor paintings by local artist & Urban Lumber woodworker Christian Jensen. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Vistra Framing & Gallery Holiday art show by employees, through Dec. 27. 160 E. Broadway



THE LAVERNE KRAUSE GALLERY FEATURES WORK BY BRYAN SCHULTD, MARY CAMPBELL & SETH PIERCE

Wandering Goat "Variations of Gold" watercolor & mixed media by Judd Smith, through Nov. 28. 268 Madison

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Lotus Gallery "Nature Revisited," paintings by Satoko, through Dec. 8. 767 Willamette

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; fine furniture by Sean Kelly Wordworker;

cohousing by OMC (Oakleigh Meadow Cohousing). 300 Blair

The Woodpecker's Muse "Rough Cut," work by Alex Peyton-Levine, music by Engraved; through Dec. 1. 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

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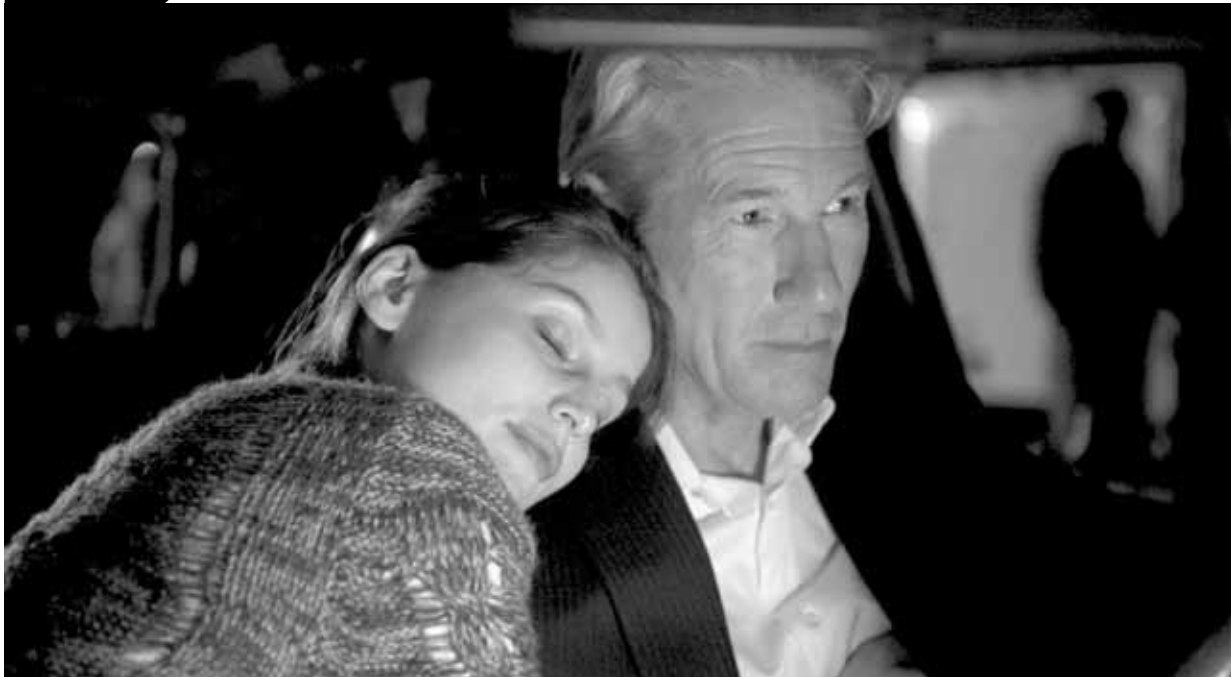
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ONE MAN'S DELUSIONS

A financial thriller of the Bernie Madoff persuasion

ARBITRAGE: Written and directed by Nicholas Jarecki. Cinematography, Yorick Le Saux. Editing, Douglas Crise. Music, Cliff Martinez. Starring Richard Gere, Susan Sarandon, Brit Marling, Tim Roth, Nate Parker and Laetitia Casta. Lionsgate, 2012. R. 107 minutes. ★ ★ ★ ☆ ☆

If you look at Richard Gere's body of work, it appears he should be on movie screens constantly. A film or two every year, an *I'm Not There* slipped in between every couple of *Unfaithfuls*. But Gere still gives the impression, somehow, of popping up every so often, not remaining constantly visible, not sustaining a

movie star presence. And when was the last time Gere actually impressed you?

He'll likely do that with *Arbitrage*, a succinct film that's part thriller, part character piece and part vicious little fable of American power. Gere, melting into his character, plays Robert Miller, who has one of those financial jobs that make absolutely no sense to those of us who don't play financial games. Hedge funds, markets, copper mines; he takes bets, plays risks and things pay off — or don't. His life is shiny and elegant, from his

tailored suits to his pristine New York City home to his sultry mistress, a French gallerist named Julie (Laetitia Casta).

Poor Julie draws the short straw in the film, standing in for all the artists and creative types whose lives and work are just more baubles for the bankers, the power players, the game changers. Robert will never leave his wife, Ellen (played with earthy confidence by Susan Sarandon), and Julie knows it, but he funds her gallery and makes promises, and she goes along with him, hoping it will all turn out in the end. What turns out instead is a disaster, a nasty accident from which only Robert walks away.

Arbitrage's plot neatly reels in Jimmy (Nate Parker), whose father worked for Robert; Detective Bryer (Tim Roth), a working-class fellow with a chip on his shoulder where the wealthy bastards of New York are concerned; and Brooke (Brit Marling), Robert's daughter and colleague, who uncovers a string of worrisome numbers in her father's company's records. Sarandon's Ellen hovers around the edges, unseen for long stretches but never out of mind. To writer-director Nicholas Jarecki's credit, his film focuses on Robert without doing so at the expense of the other characters, whose morals, histories and dreams are just as relevant to the story as Robert's.

Robert, however, is oblivious. *Arbitrage* never demonizes its protagonist, but teases out the ways in which a man can convince himself that his choices are the right ones, the *only* ones, even as they stain everyone, the effects of his decisions rippling outward as he sinks. Robert's talent for rationalization is astounding, second only to his talent for playing the financial game, but his growing desperation knocks everything out of place. Pointed but not polemical, Jarecki's allegorical film moves along steadily, buoyed by an eerie and modern score, as it traces the fault lines of one man's delusions. ■

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ARGO R
1:45, 4:30, 7:15, 10:00

CHASING MAVERICKS PG
1:35, 7:05

CLOUD ATLAS R
11:45, 3:20, 7:00, 10:35

FLIGHT R
1:10, 4:15, 7:20, 10:25

FRANKENWEENIE PG
12:00, 2:15, 4:40, 7:00, 9:20

HERE COMES THE BOOM PG
11:45, 2:20, 4:55, 7:30, 10:05

HOTEL TRANSYLVANIA PG
11:50, 2:15, 4:50, 7:20, 9:50

LOOPER R
1:40, 4:20, 7:10, 10:00

THE MAN WITH THE IRON FISTS R
12:50, 3:15, 5:40, 8:05, 10:30

PARANORMAL ACTIVITY 4 R
1:00, 3:20, 5:35, 8:00, 10:20

PITCH PERFECT PG-13
1:50, 4:25, 7:10, 9:45

SILENT HILL: REVELATION (3D) R
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
2:55, 5:25, 7:55

SILENT HILL: REVELATION R
12:25, 10:30

SINISTER R
4:20, 9:50

SKYFALL PG-13
11:20, 12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25

TAKEN 2 PG-13
12:10, 2:40, 5:20, 7:40, 10:15

WRECK-IT RALPH PG
12:25, 3:05, 5:45, 8:25

WRECK-IT RALPH (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:45, 4:25, 7:05, 9:45

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

THE BOURNE LEGACY PG-13
12:40, 3:55, 7:00, 9:50

BRAVE PG
1:30, 3:50, 6:15, 8:35

BRAVE (3D) PG
12:10, 2:30, 4:50, 7:10, 9:30

THE CAMPAIGN R
12:30, 2:50, 5:10, 7:20, 9:20

THE DARK KNIGHT RISES PG-13
12:45, 4:30, 8:00

THE EXPENDABLES 2 R
12:05, 2:35, 4:55, 7:15, 9:35

HOPE SPRINGS (2012) PG-13
12:00, 2:20, 4:40, 7:05, 9:25

ICE AGE: CONTINENTAL DRIFT PG
12:15, 2:25, 4:35, 7:30, 9:40

MADAGASCAR 3: EUROPE'S MOST WANTED PG
12:25, 2:45, 5:05

THE ODD LIFE OF TIMOTHY GREEN PG
12:35, 2:55, 5:15, 7:40, 10:05

PARANORMAN (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
12:20, 2:40, 7:35, 10:00

PARANORMAN PG
5:00

THE POSSESSION (2012) PG-13
7:35, 9:45

TROUBLE WITH THE CURVE PG-13
12:50, 4:00, 7:25, 9:55

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Adv. Tix on Sale TWILIGHT SAGA: BREAKING DAWN, PART 2

IMAX: SKYFALL (PG-13) ★ Fri. - Sat. 12:30 3:45 7:00 10:15

SKYFALL (PG-13) ★
Fri. - Sat. (1130 1200 130 315) 4:15 4:45 6:30 7:30 8:00 9:45 10:45

WRECK-IT RALPH 3D (PG) ★ Fri. - Sat. (110 355) 6:40 9:25

WRECK-IT RALPH (PG) ★
Fri. - Sat. (1105 1135 140 210) 4:25 4:55 7:10 9:55

FLIGHT (R) ★
Fri. (1220 335) 4:05 6:50 7:20 10:05 10:35
Sat. (1220 1250 335) 6:50 7:20 10:05 10:35

FLIGHT [OC] (R) ★
Fri. (1250 PM) Sat. 4:05 PM

THE MAN WITH THE IRON FISTS (R)
Fri. - Sat. (1120 155) 4:50 7:50 10:20

CLOUD ATLAS (R) Fri. - Sat. (100 PM) 5:00 PM 9:15 PM

SILENT HILL: REVELATION (R) Fri. - Sat. (1100 AM)

PARANORMAL ACTIVITY 4 (R) Fri. - Sat. 7:45 PM 10:10 PM

ARGO (R) Fri. - Sat. (1240 350) 6:45 9:40

SINISTER (R) Fri. - Sat. 7:40 PM 10:25 PM

TAKEN 2 (PG-13) Fri. - Sat. (1100 125) 4:00 6:35 9:30

HOTEL TRANSYLVANIA (PG) Fri. - Sat. (1145 AM 215 PM) 5:05 PM

PITCH PERFECT (PG-13) Fri. - Sat. (1110 145) 4:30 7:15 10:00

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Adv. Tix on Sale TWILIGHT SAGA: BREAKING DAWN, PART 2

SKYFALL (PG-13) ★ Fri. - Sat. (100) 4:10 7:20 10:25

WRECK-IT RALPH 3D (PG) ★
Fri. - Sat. (130 PM) 4:20 PM 7:30 PM

WRECK-IT RALPH (PG) ★ Fri. - Sat. (100 340) 6:50 9:30

FUN SIZE (PG-13) Fri. - Sat. (140 PM)

SILENT HILL: REVELATION (R) Fri. - Sat. 10:10 PM

PARANORMAL ACTIVITY 4 (R) Fri. - Sat. 4:40 PM 7:40 PM 10:00 PM

ARGO (R) Fri. - Sat. (110) 4:00 6:40 9:40

TAKEN 2 (PG-13) Fri. - Sat. (150) 4:30 7:10 9:50

HOTEL TRANSYLVANIA (PG) Fri. - Sat. (120 350) 6:30 9:20

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SKYFALL (PG-13) ★
Fri. - Sat. (1215 1245 330) 4:00 6:45 7:15 10:00 10:30

FLIGHT (R) ★ Fri. - Sat. (100) 4:15 7:25 10:25

ARGO (R) Fri. - Sat. (1230 345) 7:00 9:40

Times For 11/09 - 11/10 © 2012 www.REGmovies.com

schedule for 11.8 - 11.15

11/8 THU	11/9 FRI	11/10 SAT	11/11 SUN	11/12 MON	11/13 TUE	11/14 WED	11/15 THU
Josh Radnor Elizabeth Olsen LIBERAL ARTS	1:45 4:50 7:10 9:25	1:45 4:50 7:10 9:25	1:45 4:50 7:10 9:25	4:50 7:10 9:25	4:50 7:10 9:25	4:50 7:10 9:25	4:50 7:10 9:25
4:00 8:30 Richard Gere Susan Sarandon ARBITRAGE	4:00 8:30	4:00 8:30	4:00 8:30	4:00 8:30	4:00 8:30	4:00 8:30	4:00 8:30
6:25 SEARCHING FOR SUGAR MAN	6:25	6:25	6:25	6:25	6:25	6:25	6:25
Bridgeway House presents DO IT DIFFERENTLY	\$5/Director Q&A						7:00
5:00 7:10 9:20 Frank Langella Susan Sarandon ROBOT & FRANK	2:40	2:40	2:40	next: 28 HOTEL ROOMS SMASHED			QUEEN OF VERSAILLES

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MAGIC MIKE 7:15

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MUSICAL HOTSPOTS

From Québécois to Oceanic, November offers a world tour of music

So many different kinds of music are going on around town this month that it's probably easier to organize your musical adventures by venues rather than varieties. The Shedd's November offerings kick off with Friday's performance by Quebec's award-winning folk quartet, **La Vent Du Nord** (see music shorts). The energetic North Wind, which has worked with jazz players and symphony orchestras, celebrates its tenth anniversary with its signature up-tempo traditional fiddle-, guitar- and hurdy-gurdy-fueled folk songs, traditional reels, waltzes and more, plus vibrant original compositions addressing contemporary subjects (everything from secessionist politics to hockey) including numbers by songwriter Michel Rivard.

On Saturday, Nov. 10, The Shedd brings back another major musical figure who both embraces and extends musical traditions: its long time jazz adviser, the great New York based pianist, composer, film score (especially in many of Woody Allen's flicks) arranger, festival concert director and historical jazz revivalist **Dick Hyman**, this time in a fascinating combo featuring veteran Portland jazz bassist **Dave Captein**, young rising star violinist **Lindsay Deutsch** (for whom he's arranged many works including a violin version of *Rhapsody in Blue*) and Eugene classical masters violinist **Fritz Gearhart**, cellist **Steve Pologe** and violist **Leslie Straka**. The concert's first half focuses on the jazz standards he knows as well as anyone alive, while the second covers Hyman's own breezy chamber ensemble compositions, including an acoustic arrangement of his 1968 electronic music work, *The Minotaur*. Next Saturday, Nov. 17, The Shedd welcomes back acclaimed veteran singer-songwriter and guitarist **Chris Smither**, who likewise channels folk and blues traditions into contemporary songs of deep insight and musical power.

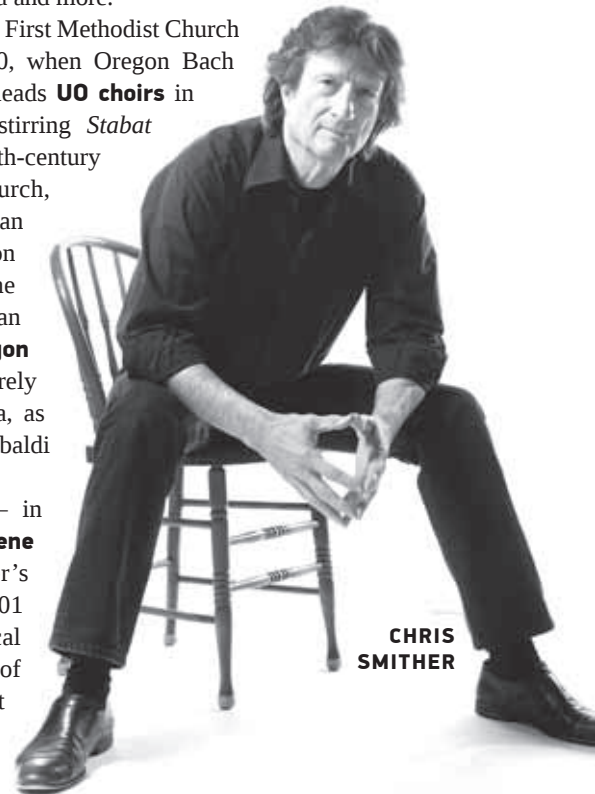
Just a few steps away, on Friday, Nov. 16, the downtown Jazz Station brings **Sharp Three**, an LA-based guitar-bass-drum jazz trio that stirs everything from prog-rock to Japanese classical to flamenco and other world music influences into a highly accessible musical stew. (They're also playing in Corvallis on Thursday, Nov. 15) Composer **Goh Kurosawa** plays "sitar guitar" and his brother Kai uses tap-style guitar techniques as well as bass and a 24-string instrument he designed himself. It's a must for jazz guitar fans. There's more world music influenced jazz at Creswell Coffee Company from **Tom Bergeron's Brasil Band**, which played the Station last weekend, and features a pair of Rio musicians as well as bass, drums and Bergeron's supple saxophone.

Eugene's prime musical hot spot, the University of Oregon's Beall Concert Hall, offers a slew of recommended events, starting with this Thursday's violin and piano concert by Gearhart and **David Riley** in sonatas by Strauss, Grieg and Manuel de Falla's gorgeous *Popular Spanish Songs*. On Tuesday, Nov. 13, Beall hosts a splendid new music concert featuring Riley, UO flute prof (and Beta Collide flutist) **Molly Barth** and percussion prof **Pius Cheung** in music by one of today's finest composers, David Lang (from New York's Bang on a Can), the great 20th-century Japanese composer Toru Takemitsu, and more.

There's more contemporary sound — all electronic this time — at the UO's Thelma Schnitzer Hall on Saturday, Nov. 17, at the **Future Music Oregon** concert. On Thursday, Nov. 15, the ubiquitous Gearhart is at it again, this time in the latest installment of the **Oregon String Quartet's** ongoing complete cycle of Beethoven's quartets, this one featuring a relatively early work and his amazing late *Op. 127* quartet. Next weekend also features **Celebrate Africa! A Festival of the Arts**, the UO's festival of African dance and music, at Gerlinger Annex and the month is stuffed with good, free concerts of jazz, symphonic and chamber music by student ensembles. And on Monday, Nov. 17, the **Eugene Symphonic Band** plays music by Holst, Wagner, Sousa and more.

The UO's choirs get into the act over at First Methodist Church (13th and Olive) this Saturday, Nov. 10, when Oregon Bach Festival music director **Matthew Halls** leads **UO choirs** in Baroque master Domenico Scarlatti's stirring *Stabat Mater* and Maurice Durufle's soothing 20th-century *Requiem*. And at another nearby church, Central Lutheran, you can hear more Italian Baroque sounds this Sunday, Nov. 11, on beautiful ancient instruments like the dulcian, cornetto, sackbut and early organ and violin, plus voices when the **Oregon Bach Collegium** performs music by rarely heard composers like Castello and Cima, as well as great masters Monteverdi, Frescobaldi and more.

But the biggest classical concert — in every respect — is next Thursday's **Eugene Symphony** show featuring Mahler's mammoth *Symphony No. 2*, with 101 instrumentalists, 120 singers, two vocal soloists and 80 uninterrupted minutes of Oceanic music. Romantic music doesn't get much more massive than this. ■



CHRIS SMITHER

MUSIC LISTINGS

THURSDAY 11/8

AXE & FIDDLE Luna Sunday—8:30pm; Quirky folk, n/c
BEALL CONCERT HALL Fritz Gearhart—8pm; Violin, piano, \$10, \$8 stu. & sr.
BORELLA HOUSE Little Black Train CD Release Concert—7:30pm, sug. don. \$15, \$10 stu.
THE COOLER Karaoke—10pm
COWFISH 100% pop—9pm; House
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL DORADO Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c
GOODFELLAS Terry Lee—9pm; Country, western, rock
HAPPY HOURS Karaoke—8:30pm
JAZZ STATION Don Latarski/Mark Schneider Duo—8pm; Blues, Jazz guitar, \$5, \$4 mem.
JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3
LAVELLES Skip Jones—6pm; New Orleans Piano, n/c
LUCKEY'S The Longshots, Whiskey Avengers—10pm; SKA, reggae, \$5
LEVEL UP DJ Jeff ray & DJ Smuve—9pm; Hip hop, dancehall; n/c
MAC'S Fiddlin' Sue—6pm; Swing, jazz, country, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Root Jack, Backwater Opera—9pm; Rock, \$1-\$5
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c
SPIRITS Karaoke—9pm
THE TANKARD Karaoke—7pm

THE LOUNGE Lonesome Randall—7:30pm, n/c
VILLAGE GREEN Karaoke—9pm
WANDERING GOAT Axis Salvation, Singapore—8pm; Rock, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase—8pm
WOW HALL Donna The Buffalo w/ The Brothers Comatose—8:30pm; Alt-country, \$13 adv., \$15 door

FRIDAY 11/9

AMICI RESTAURANT Timothy Patrick—5pm; Acoustic humorist, n/c
AXE & FIDDLE James Apollo, Murzik, The Horde & the Harem—8:30pm; Roots, dark folk, indie, \$5
COZMIC Whole Earth Nature Fundraiser SOL SEED—6pm; Reggae, jam, n/c
COWFISH Audio Schizophrenic—9pm; Electro, n/c
CRESWELL COFFEE & WINE Brooks Robertson—7pm; \$5
DEXTER LAKE CLUB DLC Roadhouse Band w/Hank Shreve—9pm; Rock, blues, 21+, n/c
DOWNTOWN LOUNGE 2nd Annual Sexy Scorpio Bash w/Mac Dub—9pm, \$8
ELDORADO Karaoke—9pm
THE EMBERS Coupe de Ville—8:30pm; n/c
GOODFELLAS Surviving Lillian—9:30pm; Rock, n/c
GRANARY GRRRLZ Rock—6pm; \$5-\$7 sug. don.
HAPPY HOURS Lost Highway—8pm; Country, rock & roll, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
HOUSE CONCERT Little Black Train—7:30pm; www.littleblacktrain.com \$15, \$10 stu.

JAZZ STATION SoulJazz w/Chris Orsinger—8pm; \$5, \$4 mem.
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9pm; n/c
LUCKEY'S Poor Man's Poison, Sockeye Sawtooth—10pm; Americana, \$5
MAC'S Soulicious—9pm; Funk, R&B, Soul, \$6
MCDONALD THEATRE Dropkick Murphys w/Teenage Bottlerocket & The Mahones—8pm
MERIDIAN Breakers Yard—5pm; Blues, jazz, n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Forget One Thing, The Barger Boys, Mike Surber & the Long Con—9pm; Rock, n/c
O'DONNELL'S Karaoke—9pm
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAM BOND'S The Shook Twins, Daniel Rodriguez of Elephant Revival—9:30pm; Americana, \$12
SAM'S PLACE Peter Giri & Lloyd Tolbert—8pm; Acoustic, electric, n/c
SAGINAW VINEYARD Crag Sorseth & Tom West—6pm; 21+, n/c
THE SHEDD Le Vent Du Nord—7:30pm; \$9.50-\$27
SIDE BAR Karaoke—9pm
SPRINGFIELD ELKS CLUB Blue Skies Band w/Jewel Tones—6:30pm; \$10
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm

TINY TAVERN Ananya & The Big Small—9pm; Electric rock, don.
VILLAGE GREEN Monolith Unplugged—9pm; n/c
WASHBURNE CAFÉ Acoustic Blend—6pm; n/c
WEST END TAVERN Steve lbach—8pm; Acoustic rock, n/c
WHISKEY RIVER RANCH Country Backroads—9pm; \$5
WOW HALL Jolie Holland [of The Be Good Tanyas] w/Old Light—9pm; Americana, \$12 adv., \$15 door

SATURDAY 11/10

5TH ST. CORNUCOPIA Love Shark Resistors—9:30pm; 21+, n/c
ATRIUM BUILDING COURTYARD Alan McCullough & Peter Thomas—2pm; Classic guitar, flute
AXE & FIDDLE Grrrlz Rock—4pm; Variety, n/c
THE CITY Lipz Dances for Women w/DJ FastLayne—7pm; DJ dance, \$8, \$5 stu. w/ID
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro
COZMIC PIZZA Sr. B's Rock & Roll All-Stars—2pm; Recital, n/c; Village Vinyl Fundraiser—5pm; don.; Stuart Davis—9pm; Indie-Rock; \$10 adv., \$12 door
DEXTER LAKE CLUB DLC Roadhouse Band w/Craig Sorseth—9pm; Rock, blues, 21+, n/c
DOWNTOWN LOUNGE Oregon Live Hip Hop Festival—9pm; \$8
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DUCK INN Karaoke—10pm
ELDORADO Karaoke—9pm
EMBERS Coupe de Ville—8:30pm; n/c
EXCELSIOR Jeremy Pruitt—7pm; Acoustic, n/c
FIRST UNITED METHODIST CHURCH UO Choirs w/Matthew Halls—7:30pm; don.
GOODFELLAS Long, Tall & Ugly, Davey Jones Locker Combo, Atomic Junkyard—9:30pm; Rock & Roll; n/c
HAPPY HOURS The Kingpins—8pm; Rock, n/c
HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Playing with Conviction, jazz workshop—1pm; \$20, \$5 mem.; Salute to Veteran's Day—8pm; \$5, \$4 members
JAQUA CONCERT HALL Dick Hyman, Lindsay Deutsch, Steve Pologe, & Dave Captein—7:30pm; \$24-\$36
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S The Underlings, Eighteen Individual Eyes, The Love Sores, & Hot For Chocolate—10pm; Punk, pop, rock, indie, \$5
MAC'S The Cheeseburgers—9pm; Jimmy Buffett, originals, rock, \$5
MERIDIAN Manouche Noir—1pm; Gypsy Jazz, swing, n/c
MULLIGAN'S Barefoot Leroy—8pm
OAK ST. SPEAKEASY Free Beard, Bomb Pots—9pm; Rock, n/c
PORKY'S PALACE Karaoke—8pm
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAM BOND'S Crushed Out (Formerly Boom Chick), Leo London—9:30pm; Rock, \$7
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm
SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAPATIO Karaoke—9pm
TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c
TINY TAVERN Paragrams—9pm; Rock, don.
TRAVELER'S COVE Peter Giri & Lloyd Tolbert—6pm; Acoustic, electric, n/c
TSUNAMI BOOKS All-Ages Open Mic Poetry & Jazz! w/Kenny Reed, Jack Neidermann, & Neil Jansen—6:30pm; \$5-\$10
VILLAGE GREEN Cowboy Cadillac—9pm; Country, acoustic n/c

WHISKEY RIVER RANCH Sunny Ledford—9pm
WILLAMETTE HIGH SCHOOL Emerald Valley Opry: Craig & Terry Band, Kathy Boyd & Phoenix Rising, The Martin Brothers, Carl Faddis—6pm; Folk, bluegrass, Americana, \$6, \$5 sr., \$3 age 7-16
WOW HALL Wayne Drury Project—8pm; Alt-country, \$7 adv., \$10 door

SUNDAY 11/11

5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Stacey Earle & Mark Stuart—7:30pm; Americana, \$10
BLACK FOREST Veteran's Day Punk Show feat. Bad Luck Blackouts, Ex Boyfriends, Organs, Wilder Maker—9pm; Punk, 21+, n/c
CENTRAL LUTHERAN CHURCH Seventeenth-Century Virtuoso Italian Music—3pm; \$10/\$15 sug. don.
COWFISH Industry Night w/DJ Smuve—8pm; Hip hop, Dutch house
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DOWNTOWN LOUNGE Benefit for Willie Nicholas w/Heavy Chevy, Mr. Wizard, Gays Lee Russell, Joybox, Johnny Wilde—2pm; Rock, blues, soul; sliding scale; Karaoke—9pm
FROHNMEYER MUSIC BUILDING TaiHei Anseble—4pm; n/c
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—8:30pm
JAZZ STATION Musical Memories from WWII—1pm; \$5, \$4 mem.; All-Comers Jam w/Kenny Reed—4pm; Jazz, \$3-\$5
JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5
MCDONALD THEATRE Devil Makes Three, John Fritz Corndog—8pm
MAX'S Steve lbach—7pm; Solo, acoustic, n/c
MULLIGAN'S Open Mic—8:30pm; n/c
O'DONNELL'S IRISH PUB Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c



PHOTO COURTESY ANTHONY PIDGEON

THE DEVIL RETURNS TO EUGENE

The folk-meets-bluegrass-meets-country-meets-blues-meets-rockabilly trio **The Devil Makes Three** likes to do things differently. And if that tongue-twisting description of their sound didn't tip you off to that fact, consider this: They are a drummer-less trio.

"We started the band with a guy who played the snare drum, but he left," singer and guitarist Pete Bernhard tells EW. "We didn't think we could replace him, so we never did."

This sort of thinking has also influenced their sound, as they have used their music — particularly their live shows — as a means of bringing the folk tradition back to its roots. "It used to be that it was like dance and party music," Bernhard says. "Somewhere along the way it got changed into a listening room type of thing, but we wanted to make it more fun."

It is hard not to start dancing when you hear the groovy Dixieland jazz number "All Hail" or the catchy "Do Wrong Right," which would fit perfectly at a barn party. And that is the point: They want people young and old to have fun at their shows wherever they are, and dancing often ensures this is happening.

"I'm always thinking about dancing," Bernhard says. "We wanted to have an acoustic band that was really fun to see live and that people could dance to, with the goal being to play all-ages venues."

And The Devil is always trying to think outside the box with regards to new ways of making their music fun for everyone. Could the next record have some surprises in store for fans?

"We've always talked about having someone play percussion, adding a fiddle, trying something we haven't tried before," Bernhard says. "We're experimenting every time we make a record." If experimentation leads to dancing then The Devil Makes Three is doing something right.

The Devil Makes Three play 7 pm Sunday, Nov. 11, McDonald Theatre; \$20. — *Brian Palmer*

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MUSIC LISTINGS

CONTINUED

SAM BOND'S James Apollo & His Sweet Unknown, Murzik—9pm; Rock, \$1-\$5

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TINY TAVERN Burning Monk—9pm; don.

THE WEBFOOT Karaoke—9pm

WHISKEY RIVER RANCH Karaoke—9pm

TSUNAMI BOOKS Jim Page—4pm; Guitar, \$10 sug. don.

MONDAY 11/12

BEALL CONCERT HALL Eugene Symphonic Band—7:30pm; \$8, \$5 sr., stu. n/c

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S Monday Bug—7pm; Acoustic, n/c

COZMIC Naomi Abadi—6pm; Classical, soul, n/c; Benjamin Francis Leftwich, Kris Orlowski, Hosted by KWVA—8:30pm; Indie-folk, \$8 adv., \$10 door; Bingo Tryouts—9pm; n/c

DOWNTOWN LOUNGE Bingo & Monday Night Mics—8pm

GOODFELLAS Karaoke—7pm

MOHAWK TAVERN Open Blues Jam—8pm

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7pm; Open mic, n/c

WANDERING GOAT Songwriter's Night, Open Mic—7pm; 21+, don.

VILLAGE GREEN Dylan James Show—7pm; Contemporary, n/c

TUESDAY 11/13

5TH ST. CORNUCOPIA Jesse Meade w/Amblin—9:30pm; 21+, n/c

AXE & FIDDLE Open Mic, Habitat for Humanity benefit—6:30 pm; don.

BLACK FOREST Eugene's Got Talent Grand Finale/Open Mic—9pm; n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC All Access Dance Party—5pm; n/c; Manoverboard, Brown Shoe—8pm; Celtic, rock, \$5

DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Blowfly, The Funk Boys—9pm; \$10

FROHNMAYER MUSIC BUILDING Master Class w/Tamara Mumford & Tamara Wilson—4pm; Soprano, n/c; Molly Barth w/Pius Cheng & David Riley—8pm; Flute, Marimba, Piano, \$10, \$8 stu. & sr.

GOODFELLAS Karaoke—7pm

GRANARY "Grateful Tuesdaze"—9pm; Grateful Dead full-length concert videos, n/c

HOT MAMA'S WINGS Open Mic—7:30pm; n/c

LUCKEY'S Jam Night w/The Upstate Trio: Ladies Night—10pm; Open jam, \$2

MAC'S Rooster Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm, n/c

POUR HOUSE Guitaraoke w/Neriah Hart—8pm

SAM BOND'S Bluegrass Jam—9pm; n/c

TAYLOR'S Karaoke—10pm

VILLAGE GREEN Dylan James Show—7pm; n/c

WANDERING GOAT Page of Cups, Hubert Friendly's Joyful Sing-A-Long—9pm; Acoustic, 21+, don.

WOW HALL Rebirth Brass Band w/The Polyrhythmics—9pm; New Orleans Marching Band, funk, \$15 adv., \$18 door

WHIRLED PIES Open jam—6:30pm; n/c

WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 11/14

5TH ST. CORNUCOPIA Karaoke—9pm

BEALL CONCERT HALL Campus Band—8pm; n/c

BLACK FOREST Karaoke—9pm

COWFISH "Hump Night" w/Connor J—9pm; Dubstep, glitch hop, n/c

COZMIC The Coup—9pm; \$15

DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLAS Karaoke—7pm

GRANARY Jazz jam w/Gerry Rempel & Bruce Cole—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

HAPPY HOURS Guitaraoke w/Neriah Hart—8pm; Karaoke, n/c

JOHN HENRY'S C.R.E.A.M—10pm; Hip hop, \$3

HURDY GURDY MEN

You're forgiven if you start lacing up your Doc Martens upon hearing the penultimate track on *Tromper le Temps*, the latest album by Canadian folk outfit **Le Vent du Nord**. Before a chord is struck or a verse sung, the listener is treated to the always ominous sound of jackboots hitting terra firma, immediately calling to mind the iconic valley of fascist marching that kicks off the Sex Pistols' *Never Mind the Bollocks*. But here, the hup-hup of feet pounding in lockstep is not followed by Johnny Rotten sneering "God Save the Queen"; it ain't that kind of party. On the a capella "Le Diable et le Fermier" (The Devil and the Farmer), the Québécois quartet sounds like it's storming the Bastille with a traditional political song (sung, of course, *en Français*) that envisions the devil as a greedy landowner.

Needless to say, Le Vent du Nord (The North Wind) are custom-made for Eugene audiences, who are as equally conversant with metal and hip hop as they are with the mighty wind of Irish neo-folk: These four young men, versed in such unplugged instruments as the hurdy gurdy, bouzouki and something called a diatonic button accordion, have taken Celtic music filtered through the Québécois tradition and hopped it up with vitality and innovation. Think Richard Thompson playing "La Marseillaise" on a twelve-string acoustic, and you've got an idea of the sound of Le Vent du Nord.

This year marks the 10th anniversary of the band, which retains founding Nicolas Boulерice and Olivier Demers as well as longtime Nord'ners Réjean Brunet and Simon Beaudry. Since 2002, Le Vent du Nord have won more folk music awards than Alka's got Seltzer, and their live gigs are notoriously raucous — foot-tapping, hand-slapping hootenannies that will test the 2/4 timing of our local folkies. Grab a copy of the excellent *Tromper le Temps* and drop the needle on the first three tunes — the haunting "Lettre A Durham" (Letter to Durham), the galloping "Le Dragon de Chimay" (The Chimay Dragon) and "Adieu Marie," a lilting love song with one hell of a hook — to get a taste for the band's range and virtuosity. Then get on your Guinness and *sortir en boîte ce soir*.

Le Vent du Nord play 7:30 pm Friday, Nov. 9, at The Shedd; \$15.25-\$27. — *Rick Levin*



VENUE GUIDE ★ = ALL AGES

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★ **BEARNERY** 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
B2 WINE BAR 2794 Shadow View • 505-8909
BREWERS' UNION PUB 48329 E. 1st, Oakridge
BUGSY'S 559 Ivj, Junction City • 998-5185
★ **CENTRO** 513 E. Main, Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
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THE COOLER 20 Centennial Loop • 484-4355
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WASHBURN CAFÉ 326 Main Street, Spfd • 746-7999
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MUSIC LISTINGS CONTINUED

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Open jam—7:30pm; Blues, n/c

RED LION HOTEL Mike Brewer & the Brewkettes—6pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S YamaYama—9pm; Jazz, \$1-\$5

SCHNITZER HALL Chamber Music on Campus—7:30pm; n/c

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—9pm

VILLAGE GREEN Larsen Jazz Productions—7pm; n/c

WESTEND TAVERN Patrick & Giri—7:30pm; Acoustic, n/c

WHISKEY RIVER RANCH Karaoke—9pm

WOW HALL Emmitt Nershi Band & Head for the Hills—9pm; Americana, bluegrass, \$18 adv., \$22 door

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TH The Van Meyers—7:30pm; Atmospheric, groovy, exploratory, improv-jazz

SA Zero Season & The Big Small—10pm; Rock & Roll

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FR Vanguard University Classical Guitar Ensemble—Noon; n/c

THE TROUBADOUR MUSIC CENTER

SA Dale Russ, Paddy O'Brien, & Nancy Conescu—8pm; Irish Traditional Music, \$10

SUNNYSIDE UP CAFÉ

SA Second Saturdays Benefit Concert Series w/Sid Beam, Joe Casprowiak, & Barbara Barry-Doyle—6pm; suggested don. \$5-\$10

YACHATS

FR 11th Annual Yachats Celtic Music Festival—8pm; \$43 door, \$40 online

STILL TAKING 'EM DOWN

Whether you view the **Dropkick Murphys** as purveyors of pub house punk, bagpipe rock or some other form of raucous Celtic music, one thing is certain: These guys know how to party. For well over a decade they've been belting out one spirited anthem after another, and whether they have been giving a collective finger to the establishment or riding high on the simple joys of drinking with your mates or cheering on the Boston Red Sox, their fans have pumped their fists in agreement every step of the way. Now it's Eugene's turn to join in the fun.

Their last release, *Going Out in Style*, was viewed by some as a softening of the band's sound and content, though you would be hard-pressed to completely agree with this notion after one listen to the uproarious title track — talk about a classic drinking song! For every dirge like "1953" or the almost bluegrass sound of "Take 'Em Down," there is a driving fight song like "Deeds Not Words" or a rousing chorus like "Climbing a Chair to Bed" on the album to more than even the score. Maybe the band isn't as hardcore as they were in the beginning, but who can truly maintain that image for sixteen-plus years anyway?

As the Murphys roll into town it is worth highlighting the band's sense of camaraderie with their fans. Their music is meant to inspire solidarity, lift your spirits and encourage you to live for the moment with all the gusto you can manage because it might be your last. Eugene is about to get a heavy dose of the Murphys, and who knows? With their forthcoming record *Signed and Sealed in Blood* due out Jan. 8, maybe they'll play some tracks to give us a taste of what's yet to come.

Dropkick Murphys play 8 pm Friday, Nov. 9, at McDonald Theater; \$25, all ages.

— Brian Palmer



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LOVE, DENIAL AND JUDGMENT DAY

Lord Leebrick Theatre presents
Next Fall

Luke is going to come out to his parents next fall. Always next fall.

For Luke (John Jeffrey) conservative, literalist Christianity has made sense of the world, giving him peace and even joy. He views homosexuality as his own particular struggle and prays for forgiveness while taking great pleasure in this "sin." It works for him, but not for the man he has fallen in love with: Adam (Tony Stirpe) can claim the preachy moral high ground of an atheist but is wracked with doubt and angst, scrambling for a sense of purpose as he negotiates his way through the world.

Geoffrey Nauffts' award-winning play tackles the issue of church and sex with humor, heartbreak and complexity. Craig Willis directs with an even hand to all points of view, highlighting only the fact that every one of the characters is trapped by homophobia.

Storm Kennedy gives the performance of her career as Luke's mother Arlene. With simple clarity, this Southern belle-turned party girl-turned back to the church knows exactly where her own faults lie. Yet peeking through her hilarious, outrageous ramblings and ranting, is absolute love: love for her son, her ex-husband, and even for the partner that Luke cannot acknowledge. William Campbell also wows with a stellar performance as the foul-mouthed,



LEFT TO RIGHT: TOM WILSON, DONELLA-ELIZABETH ALSTON, TONY STIRPE, JOHN JEFFREY, STORM KENNEDY, WILLIAM CAMPBELL

litigation-threatening bigot who loves his son so much he can't listen to him.

Tom Wilson is grave as Brandon, another conservative Christian, who has come to peace with his attraction to men, but draws the line at falling in love. Donella-Elizabeth Alston plays well as Holly, a point of sanity in this storm.

Lacking in this play is chemistry between the central couple. Adam's love for Luke is not palpable, but his frustration sure is. The poignancy of their tragedy is lost without a belief that they could really make it together. Not that Nauffts gives the lovers much to work with, the slices of their lives you get to see inevitably roll back into an argument about religion.

Next Fall doesn't provide any clean answers. For those who walk easy in the world knowing they will never be

beaten bloody for who they choose to love, never asked to live a lie to maintain their family's love, there is much in this play to remind us of the injustice that continues to rage for so many. Yet right next to the painful examples of bigotry and willful misunderstanding, the healing power of a conformist faith is given its fair due. Some of the arguments about Christianity run a bit stale, pointing out the logistical fallacies of the rapture, rather than the amorality of denying homosexuals the right to love, but Nauffts does do a beautiful job of illustrating the weaknesses inherent in faith and atheism.

Ultimately, this touching story quietly proclaims that here on earth, we are one another's salvation, come what may in the hereafter. ■

Next Fall plays at Lord Leebrick Theatre Nov. 2 – 25; \$16-\$24; \$12, 25 and under.

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Directed by David Trussell

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Weekly Hult Center Eugene



COMEDIAN MARCIA BELSKY

BINDERS FULL OF FUNNY

Springfield festival helps women take back comedy

Quick: Name ten female stand-up comedians ... not as easy as you'd think, right? Naming ten male comics is much easier. But local comedian Leigh Anne Jasheway hopes to change that. "According to research, between 12 to 18 percent of professional touring stand-up comedians are women," Jasheway says. "Of the top 100 American Film Institute comedy movies of all time, only two were written by women. Most daily and weekly comedy talk shows have one or no female comedy writers."

The Northwest Women's Comedy Festival, now in its seventh year, is one way Jasheway hopes to level the comedy playing field, helping women take back the funny. "Estrogen is the hormone of nurturing and relationships, so a lot of women's comedy comes from that place," Jasheway says. "Drew Carey once said that if someone falls down on an escalator and farts, a man will think that's really funny. A woman will rush up to the person who fell and ask if he or she is okay. Then she'll go home and call her friend and say, 'The funniest thing happened today.'"

Headlining this year's festival is veteran Northwest comedian Susan Rice, who has worked with big names like Jerry Seinfeld and Paula Poundstone. "The rest of the world used to think that there had to be a difference [between male and female comedy] and people still cash in on that theory," Rice says. "Comedy is honesty embellished upon and men and women both make things bigger to enhance the humor of a situation."

"Male comedians are assumed to be funny unless they prove otherwise; for we women, it seems to work the other way," Jasheway says, adding, "You wouldn't believe the number of times in my life I've heard, 'For a woman, you're pretty funny.'"

This year's festival, "The Post-Election, Pre-Apocalypse, Women Take Back the Funny Comedy Show," will be emceed by Mix 94.5 Radio-host Liz Kelly and feature performances from Bahiyyih Mudd, one of only three touring Native American comedians, and Stephanie Purtle, the winner of the 2012 Eugene Laff Off.

So if divisive politics and the "war on women" brought you down this year, remember laughter is sometimes the best way to keep from crying. "I believe that there is a group of ultra-conservative men who fear that women have gotten too big for their britches and should be reined in," Jasheway says. Rice adds, "There will always be idiots. I rely on these jackasses. They make my job so much easier." ■

The 7th Annual Northwest Women's Comedy Festival runs 7 pm Saturday, Nov. 10, at Wildish Theatre; \$25.

LOVE WILL SHAKE



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BOOKS BY WILLIAM KENNEDY

CLOSE IS FINE

Exploring the male psyche via Wisconsin

Eliot Treichel calls Eugene home but he misses Wisconsin, and his debut collection of short stories, *Close Is Fine*, is a tribute to his home state. “It’s where I grew up,” Treichel says. “I wanted to understand it. I guess I started to miss it once I left. I was working on all the stories together to be a book.” And nostalgia for home permeates *Close Is Fine*, focused mainly on rural areas of the state and the characters that inhabit them.

“Good Potato Soil” is the story of a couple of losers grappling with having a young child thrust into their lives. Elsewhere, social stigmas at a small-town high school are explored in “Papermaker Pride,” and an old-time forestry myth is created in “The Lumberjack’s Story.” These are all familiar to anyone who grew up in rural Oregon. “Oregon is the first place that felt like home in the same way Wisconsin did,” Treichel explains. “There are similarities. Looking at a map, Wisconsin and Oregon are the same latitude. I don’t know if there’s something to that. Rural America is similar all across the states.”

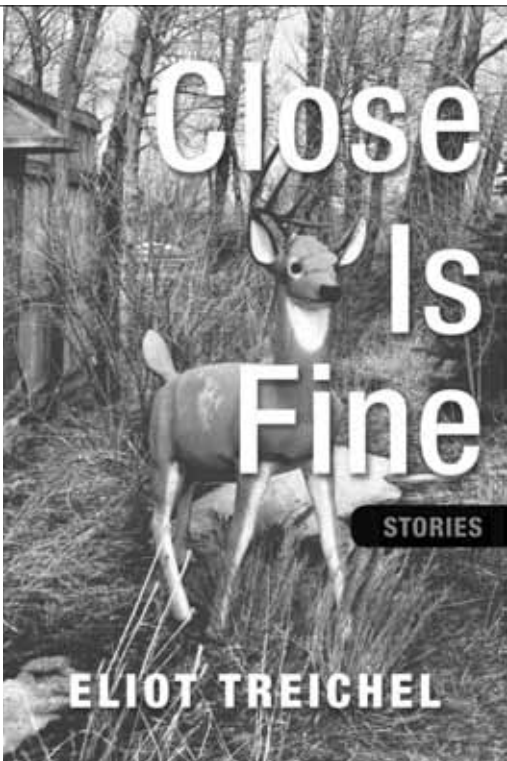
Besides telling stories of Wisconsin, *Close Is Fine* is about men: working class, blue-collar men who volunteer to fight fires in “The Golden Torch,” build imitation Howitzers in “Close is Fine” and train bear cubs in “Stargazer.” “There’s a lot of me in these stories, but I can’t build shit,” he jokes, explaining that research and a collection of weird jobs in grad school helped him add so much authentic detail to the writing.

In addition to working with their hands, Treichel’s characters mess up; they mess up big and mess up in uniquely male ways. In “On By” a young art teacher, recently relocated to a small-town, is led astray from his pregnant wife by a local dog sledder named Rita. The narrator doesn’t seem to realize his own dissatisfaction and boredom with his marriage until he’s on the dog sled or in another woman’s bed. “On By” is particularly devastating, its dead-on male point of view provokes stinging memories of sadness and confusion in my own life. Treichel’s characters frequently don’t know their own feelings until the physical and emotional worlds link. Unfortunately, this leads to the women in their lives being hurt.

In an interview with Treichel tagged to the end of the collection, he mentions finding inspiration in the Wilco lyric “I am trying to break your heart.” He also references the Wilco song “Passenger Side” in the title of the book itself. Like Wilco, Treichel’s writing could be called alt-country. I enjoyed the melancholy, meticulous detail, rugged prose and “salt of the earth” characters, though perhaps they suffered a bit from being viewed through a romantic lens and a certain I-escaped-to-grad-school distance.

At the end of “On By” Rita drops five words on our main character that suddenly snap his priorities back in focus. While we don’t always see their redemption in the book, we’re certain Treichel and his characters, despite their faults, end up OK after all. ■

Close if Fine is available now from Ooligan Press.



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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Elizabeth A. Singler and Randy Ray Walker, as tenants in common. Trustee: First American Title Insurance of Oregon. Beneficiary: Oregon Community Credit Union, PO Box 77002, Springfield, OR. 97475. Date: June 18, 2009. Recording Date: June 25, 2009. Recording Reference: 2009-034585. County of Recording: Lane County. The Successor Trustee is Thomas M. Orr and the mailing address of the Successor Trustee is: Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real


property in the County of Lane and State of Oregon, ("the Property"): Parcel I. Beginning at a point in the centerline of County Road No. 667 (Hayden Bridge Road), said point being North 0° 09' 30" West 2696.35 feet from the Southwest corner of the William C. Spencer Donation Land Claim No. 50, Township 17 South, Range 3 West of the Willamette Meridian; thence running South 0° 09' 30" East 261.80 feet to a point on the East boundary of the FIRST ADDITION TO E-Z LIVING ESTATES, as platted and recorded in Book 70, Page 16, Lane County Oregon Plat Records, said point also being the True Point of Beginning; thence running along said East boundary South 0° 09' 30" East 173.11 feet; thence leaving said East boundary and running South 89° 38' 00" East 80.82 feet to a point on the West boundary of the FIRST ADDITION TO NORTHRIDGE, as platted and recorded in Book 70, Page 58, Lane County Oregon Plat records; thence running along said West boundary, North 0° 09' 30" West 173.11 feet; thence leaving said West boundary and running North 89° 38' 00" West 80.82 feet to the True Point of Beginning, all in Springfield, Lane County, Oregon. Parcel II. Parcel "A", FIRST ADDITION TO NORTHRIDGE, as platted and recorded in Book 70, Page 58, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 776 V. Street, Springfield, Oregon 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$655.00 beginning March 25, 2012 and continuing through the installment due June 25, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of June 25, 2012 is \$2,620.00. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$90,428.00, together with the sum of \$1,782.99, which represents unpaid contractual interest, fees and late charges through and including June 25, 2012, together with interest on the principal sum of \$90,428.00 at the rate of 5.50% per annum from June 26, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JANUARY 3, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E 8TH AVE., EUGENE, OR 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS DECEMBER 4, 2012. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION**

ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML) RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **CONCERNING GRANTOR ELIZABETH A. SINGLER: THIS IS NOT AN ATTEMPT TO COLLECT A DEBT FROM SAID GRANTOR BECAUSE SAID GRANTOR RECEIVED AN ORDER OF DISCHARGE IN U.S. BANKRUPTCY COURT, DISTRICT OF OREGON, ON FEBRUARY 21, 2012, CASE NO. 11-65640. CONCERNING GRANTOR RANDY RAY WALKER: WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 15, 2012. /s/ Thomas M. Orr Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 18, 2012. Date of Last Publication: November 8, 2012.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-12-21661 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of THOMAS LOWELL BLODGETT, deceased. NOTICE IS HEREBY GIVEN that on 10/25/12, Anne C. Fuller was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2790 Charnelton St, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: November 1, 2012. Richard Huhtanen USB #88230, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Robert E. Marker, grantor, to Evergreen Land Title Company, as trustee, in favor of LibertyBank, as beneficiary, dated May 30, 2006, and recorded June 13, 2006, as Instrument No. 2006-040845 of the Official Records of Lane County, Oregon. The beneficial interest in said trust deed was assigned to Home Federal Bank by instrument recorded on June 14, 2012 in the Official Records of Lane County, Oregon as Instrument No. 2012-029187, covering the following described real property situated in said county and state, to-wit: Beginning at the Southwest corner of Section 34, in Township 16 South of Range 4 West of the Willamette Meridian, and running thence East along the South line of said section, 23.00 chains to the West line of The Marion Scott Donation Land Claim No. 40, in said township, thence North 15.22 chains; thence West 23.00 chains to the West line of said Section 34, and thence South 15.22 chains to the place of beginning, in Lane County, Oregon. EXCEPT that certain tract conveyed to Lane County by Deed recorded February 7, 1917, in Book 113, Page 378, Lane County Oregon Deed Records, in Lane County, Oregon; ALSO EXCEPT that portion of said property conveyed to Northwest Flax Products Company, which is described as follows: Beginning at the Northwest corner of the property described in the Lane County Survey No. 2066, Lane County Gravel Pit, in

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Noon	•		•		•		•
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6:00pm	•	•	•	•	•		

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CLASSIFIEDS

Section 34, Township 16 South, Range 4 West, Willamette Meridian, which is identical to the Northeast corner of the property herein described; proceed North 89° 34' West, a distance of 431.6 feet to the Northwest corner of said property; thence South 0° 26' West, 35.0 feet to the Southwest corner of said property; thence South 89° 34' East, 431.6 feet to the Southeast corner of said property; thence North 0° 26' East, 35.0 feet to the starting point, in Lane County, Oregon; ALSO EXCEPT: Beginning at a point which is North 38° 13' 00" East 1081.7 feet from the Southwest corner of Section 34, Township 16 South, Range 4 West of the Willamette Meridian and running thence North 0° 21' 00" East 85.00 feet to the true point of beginning; thence North 89° 39' 00" West 150.00 feet; thence North 0° 21' 00" East 30.00 feet; thence South 89° 39' 00" East 150.00 feet; thence South 0° 21' 00" West 30.00 feet to the true point of beginning, all in Lane County, Oregon; ALSO EXCEPT that portion conveyed to Lane County, a political subdivision of the State of Oregon, by deed recorded March 5, 1984, Reception No. 84-08524, Lane County Official Records, in Lane County, Oregon. The property is commonly known as 90909 Prairie Road, Eugene, OR 97405. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' breach of loan covenants in one or more of the following particulars: 1. Grantor's failure to pay the amounts due and owing on that certain Limited Judgment entered in Lane County Case No. 16-10-23273 as set forth below. 2. Grantor's failure to pay the amounts due and owing on that certain General Judgment entered in Lane County Case No. 16-11-00057 as set forth below. 3. A material adverse change in the financial condition of Grantor. 4. Grantor's failure to pay the accelerated sum due on Loan No. 145800192 as set forth below despite demand therefor. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: Judgment No. 1: Lane County Case No. 16-10-23273: Principal: \$246,119.26. Interest @ 16%: \$62,138.88 [Interest continues to accrue at 16% per annum or \$107.88 per day]. Fees on Previous Writs of Garnishment: \$450.00. Less Payments Received: [\$47,188.84]. Total Owed on Judgment No. 1: \$260,764.14. Judgment No. 2: Lane County Case No. 16-11-00057: Principal: \$33,915.00. Interest @ 12.5%: \$10,665.37 [Interest continues to accrue at 12.5% per annum]. Prevailing Party Fee: \$275.00. Attorney Fees: \$1,515.00. Costs: \$273.00. Interest on Fees & Costs @ 9%: \$229.09. Total Owed on Judgment No. 2: \$46,872.86. High Prairie Loan: Principal: \$415,307.78. Interest @ 6.75%: \$5,920.18. Reconveyance Fee: \$90.00. Appraisal Fee: \$14,675.00. Escrow Balance: [\$7,190.78]. Total Owed on High Prairie Loan: \$428,802.18 for a GRAND TOTAL of \$737,194.34 and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **JANUARY 10, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORDANCE WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT THE LANE COUNTY COURTHOUSE STEPS, 125 E. 8TH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, OREGON**, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of

being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: September 4, 2012. Andrew P. Parks, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. Date of first publication: November 1, 2012. Date of last publication: November 21, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MARY EVELYN WECHTER, Deceased. Case No. 50-12-04270 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Debra K. Perryman has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 8, 2012. Personal Representative /s/ DEBRA K. PERRYMAN.

NOTICE OF PRELIMINARY DETERMINATION FOR GROUNDWATER REGISTRATION MODIFICATION T-11416
T-11416 filed by Reenie Weiss, 1510 SE Alexander Ave., Corvallis, OR 97333, proposes a change in point of appropriation under Registration Application GR-1887 [Certificate of Registration GR-2747]. The registration allows the use of 62.83 gallons per minute from Well 1 in Sec. 12, T 12 S, R 5 W, W.M. for irrigation in Sec. 11. The applicant proposes to move the point of appropriation within Sec. 11, T 12 S, R 5 W, W.M. The Water Resources Department proposes to approve the modification, based on the requirements of ORS Chapter 540 and OAR 690-382-1000. Any person may file, jointly or severally, a protest or standing statement within 30 days after the last date of newspaper publication of this notice, November 15, 2012. Call [503] 986-0883 to obtain additional information or a protest form. If no protests are filed, the Department will issue a final order consistent with the preliminary determination.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: PATTY A. HICKLE. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION formerly known as SERVICE EMPLOYEES OF LANE COUNTY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 8, 1999. Recording No. 1999-099352 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$42.00 each, due the fifteenth of each month, for the months of January 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is

secured by the Trust Deed referred to herein is: Principal balance in the amount of \$77,381.65; plus interest at the rate of 8.990% per annum from December 15, 2011; plus late charges of \$105.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 17, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30010]. DATED: August 23, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: November 8, 2012. Last publication: November 29, 2012.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: KARLA DYE HOLLOWAY AND TIMOTHY LEE HOLLOWAY. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A BEGINNING AT POINT 7.77 CHAINS SOUTH 88° EAST FROM THE QUARTER SECTION CORNER BETWEEN SECTIONS 10 AND 11, TOWNSHIP 18 SOUTH, RANGE 10 WEST OF THE WILLAMETTE MERIDIAN, OREGON; AND RUNNING THENCE SOUTH 88° EAST 12.23 CHAINS; THENCE SOUTH 40.90 CHAINS TO THE RIGHT BANK OF THE SIALAW RIVER; THENCE NORTHWESTERLY ALONG SAID RIGHT BANK TO A POINT DUE SOUTH OF THE POINT OF BEGINNING; THENCE NORTH 37.62 CHAINS TO THE POINT OF BEGINNING, LANE COUNTY, OREGON; EXCEPTING THEREFROM ANY PORTION LYING NORTHERLY OF THE SOUTHERLY RIGHT OF WAY LINE OF RELOCATED SIALAW HIGHWAY, ALSO KNOWN AS FLORENCE-EUGENE HIGHWAY, IN LANE COUNTY, OREGON. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 11, 2009. Recording No.: 2009-031861 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$4,575.00 each, due the first of each month, for the months of May 2012 through August 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$600,207.08; plus interest at the rate of 6.500% per annum from April 1, 2012; plus late charges of \$587.82; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and

JONESIN' CROSSWORD

BY MATT JONES

ACROSS

- There's one at the beginning of each of this puzzle's four theme entries
- Retail estab.
- Holder and Reno, for short
- "Nets to Catch the Wind" poet Wylie
- Goneril's father
- Sign for a packed theater
- Getting gray
- Ways out
- Sketch show with Dollar Bill Montgomery
- Bart Simpson word
- Gothic novelist Radcliffe
- 1 of 18
- Explorer with a peak named after him
- C times C, divided by IV
- Chef who says "Pork fat rules!"
- Had some hash
- Type of 1-across, in

- Mexico
- Burn in the tub
 - Election Day day: abbr.
 - Leader of 1960s UK rockers The Pacemakers
 - Till compartment
 - Harbour, Fla.
 - Shown past the foyer
 - "What is it?"
 - Native American group [and source of a Washington city that differs by one letter]
 - Yell on the links
 - Pop-up blockers block them
 - Drug abused by Rush Limbaugh and Courtney Love
 - Like growly stomachs
 - Removed from the actual action, as with a commentator
 - Where Cedric the Entertainer got a big break
 - chi
 - Jimmy Eat World's

"Four Legs Good" two legs bad!

@2012 Jonesin' Crosswords [editor@jonesincrosswords.com]

DOWN

- Drugs
- "I thought it'd never get here!"
- Damascus's place: abbr.
- Lofty poem
- Notable feature of each 1-across
- Crime novelist Grafton
- MSNBC rival
- Lon _ [palindromic coup leader]
- Piquant
- Pageant host
- Lima and pinto
- They may be stored in "Favorites"
- Comic Poundstone
- Nixon whose voice replaced Natalie Wood's in "West Side Story"
- Golden Arches sandwich, sometimes
- "Love Will Lead You Back" singer Taylor
- Shift
- Don't rush
- Reaches, as a high point
- One of the Seven Sisters
- Lamentable
- Drink once pitched by Yogi Berra
- Beatnik interjection
- Govt. arm mentioned by Eminem in "Without Me"
- Muesli ingredients
- Get an inside shot?
- Giant slain by Odin, thus creating the Earth
- Intense anger
- _ contendere
- Rapper on the reality show "The Surreal Life," for short
- Last word in ultimatums
- Pixels, really
- Tongue depressor sound

ANSWERS TO LAST WEEK'S

BARTAB SOBE DTC
EQUATE PLAN NRA
NUTS TO IT THOSTUN
DIE OTTO THEET
ENI DOE PAVE
ROOVEDADAVENDOR
ONETOUGH ONA
BIRDS BRATELTON
EGG USAADDALEH
NLEWHAMPHIREFAH
BOLL LAKE SNEY
SCOW CURE PYLE
WHAERITHSPMAHWEN
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PUS BOAS EASYAS



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	2			5	6		4	
		3	8			1		7
	6		2		7	8		
	4						6	
		8	9		3		5	
5		6			1	2		
	8		5	3			1	
						3		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 17, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30788]. DATED: August 23, 2012.

/s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: November 8, 2012. Last publication: November 29, 2012.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): The data that's stored and disseminated on the Internet is unimaginably voluminous. And yet the 540 billion trillion electrons that carry all this information weigh about the same as a strawberry. I'd like to use this fun fact as a metaphor for the work you're doing these days — and the play, too. Your output is prodigious. Your intensity is on the verge of becoming legendary. The potency of your efforts is likely to set in motion effects that will last for a long time. And yet, to the naked eye or casual observer, it all might look as simple and light as a strawberry.

TAURUS (April 20-May 20): What if you have a twin sister or brother that your mother gave up for adoption right after you were born and never told you about? Or what if you have a soul twin you've never met — a potential ally who understands life in much the same ways that you do? In either case, now is a time when the two of you might finally discover each other. At the very least, Taurus, I suspect you'll be going deeper and deeper with a kindred spirit who will help you transform your stories about your origins and make you feel more at home on the planet.

GEMINI (May 21-June 20): I urged my readers to meditate on death not as the end of physical life, but as a metaphor for shedding what's outworn. I then asked them to describe the best death they had ever experienced. I got a response that's applicable to you right now. It's from a reader named Judd: "My best death was getting chicken pox at age 13 while living in the Philippines. My mother banished me to the TV room. I was uncomfortable but hyperactive, lonely and driven to agony by the awful shows. But after six hours, something popped. My suffering turned inside out, and a miracle bloomed. I closed my eyes and my imagination opened up like a vortex. Images, ideas, places, dreams, people familiar and strange — all amazing, colorful, and vibrant — flowed through my head. I knew then and there that no material thing on this Earth could hook me up to the source of life like my own thoughts. I was free!"

CANCER (June 21-July 22): Conservationists are surprised by what has been transpiring in and around Nepal's Chitwan National Park. The tigers that live there have changed their schedule. Previously, they prowled around at all hours, day and night. But as more people have moved into the area, the creatures have increasingly become nocturnal. Researchers who have studied the situation believe the tigers are doing so in order to better coexist with humans. I suspect that a metaphorically similar development is possible for you, Cancerian. Meditate on how the wildest part of your life could adapt better to the most civilized part — and vice versa. (Read more: tinyurl.com/HumanTiger.)

LEO (July 23-Aug. 22): What is a dry waterfall? The term may refer to the location of an extinct waterfall where a river once fell over a cliff but has since stopped flowing. Döda Fallet in Sweden is such a place. "Dry waterfall" may also signify a waterfall that only exists for a while after a heavy rain and then disappears again. One example is on Brukkaros Mountain in Namibia. A third variant shows up in *Cliffs Beyond Abiquiu, Dry Waterfall*, a landscape painting by Georgia O'Keeffe. It's a lush rendering of a stark landscape near the New Mexico town where O'Keeffe lived. Soon you will have your own metaphorical version of a dry waterfall, Leo. It's ready for you if you're ready for it.

VIRGO (Aug. 23-Sept. 22): You are getting to where you need to be, but you're still not there. You have a good share of the raw materials you will require to accomplish your goal, but as of yet you don't have enough of the structure that will make everything work. The in-between state you're inhabiting reminds me of a passage from the author Elias Canetti: "His head is made of stars, but not yet arranged into constellations." Your next assignment, Virgo, is to see what you can do about coalescing a few constellations.

LIBRA (Sept. 23-Oct. 22): Doctors used to believe that ulcers were caused by stress and spicy foods. But in the 1980s, two researchers named Barry Marshall and Robin Warren began to promote an alternative theory. They believed the culprit was *H. pylori*, a type of bacteria. To test their hypothesis, Marshall drank a Petri dish full of *H. pylori*. Within days he got gastric symptoms and underwent an endoscopy. The evidence proved that he and his partner were correct. They won a Nobel Prize for their work. (And Marshall recovered just fine.) I urge you to be inspired by their approach, Libra. Formulate experiments that allow you to make practical tests of your ideas, and consider using yourself as a guinea pig.

SCORPIO (Oct. 23-Nov. 21): This is not prime time for you to rake in rewards, collect hard-earned goodies, and celebrate successes you've been building towards for a long time. It's fine if you end up doing those things, but I suspect that what you're best suited for right now is getting things started. You'll attract help from unexpected sources if you lay the groundwork for projects you want to work on throughout 2013. You'll be in alignment with cosmic rhythms, too. Your motto comes from your fellow Scorpio, writer Robert Louis Stevenson: "Judge each day not by the harvest you reap but by the seeds you plant."

SAGITTARIUS (Nov. 22-Dec. 21): On a beach, a man spied a pelican that was barely moving. Was it sick? He wanted to help. Drawing close, he discovered that ants were crawling all over it. He brushed them off, then carried the bird to his car and drove it to a veterinarian. After a thorough examination, the doctor realized the pelican was suffering from a fungus that the ants had been eating away — and probably would have removed completely if the man hadn't interfered. Moral of the story: Sometimes healing takes place in unexpected ways, and nature knows better than we do about how to make it happen. Keep that in mind during the coming weeks, Sagittarius.

CAPRICORN (Dec. 22-Jan. 19): A farmer in Japan found a 56-leaf clover. Well, actually, he bred it in his garden at home. It took effort on his part. Presumably, it provided him with 14 times the luck of a mere four-leaf clover. I don't think your good karma will be quite that extravagant in the coming week, Capricorn, but there's a decent chance you'll get into at least the 16-leaf realm. To raise your odds of approaching the 56-leaf level of favorable fortune, remember this: Luck tends to flow in the direction of those who work hard to prepare for it and earn it.

AQUARIUS (Jan. 20-Feb. 18): The largest bell in the world is located in Moscow, Russia. Called the Tsar Bell, it's made of bronze, weighs 445,170 pounds, and is elaborately decorated with images of people, angels and plants. It has never once been rung in its 275 years of existence. Is there anything comparable in your own life, Aquarius? Some huge presence that has never actually been used? The time is near when that stillness may finally come to an end. I suggest you decide how this will occur rather than allowing fate to choose for you.

PISCES (Feb. 19-March 20): Are you interested in experiencing a close brush with a holy anomaly or a rowdy blessing or a divine wild card? If not, that's perfectly OK. Just say, "No, I'm not ready for a lyrical flurry of uncanny grace." And the freaky splendor or convulsive beauty or mystical mutation will avoid making contact with you, no questions asked. But if you suspect you might enjoy communing with a subversive blast of illumination -- if you think you could have fun coming to terms with a tricky epiphany that blows your mind — then go out under the night sky and whisper a message like this: "I'm ready for you, sweetness. Find me."

HOMEWORK: Name ten items you would put in a time capsule to be dug up by your descendants in 500 years. Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

HI
Hey, hate to be alone! **Ekanka**, 29,

KIND, COZY, CREATIVE
Sweet, intelligent, bookish, beautiful, grounded, imaginative woman looking for a remarkable, sexy, talkative, kind companion. **brightjuly**, 36,

I AM
i am a nice looking girl from a humble back grand, i am 25 years old still single never been married. **altaff002**, 25,

PRETTY, CURVY, FABULOUS
I am amazing, driven, pretty, curvy & fabulous. Also, recently unattached, with a positive attitude. Seeking casual dating that can fit in with a busy schedule. **QueenoftheParade**, 39

WOMEN SEEKING WOMEN

COUNTRY GIRL WANTED
i like camping rodeos good food movies romance family and friends coast and walks spending time to get to know each other cooking with each other or for a drive somewhere. **sherrybeary**, 49

MEN SEEKING WOMEN

TREE HUGGER
Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **stagehand**, 52,

LOVES THE OUTDOORS
looking for hiking, backpacking friends, with the possibility of romance. I'm 69, in fair health, love to play bass guitar with friends, and participate in causing social change. **Mountaineer**, 69

ARTIST, MUSICIAN, LOVER.
Kind, passionate, attentive. Lover of what is. Funny, sardonic, Looking for fun, casual fling. Foreplay and lots of kissing. Romantic, and attractive. No commitments or obligations. Just here now! **Jubal**, 30,

LAIDBACK, OUTGOING, FUN TO HANG,

Im a go getter love to have a good time walking havin a fun on the beach an sittin at home watching movies at night with a bag of popcorn. **ladysman217**, 25,

HONEST LONELY ARTIST

I'm honest and direct. Seeking girlfriend or monogamous lover. I ride a bike. I'm a live in caregiver. We need to kick it at your place. I'm not a bum. **eugeneartist**, 31

MEN SEEKING MEN

RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant than age but if you're not an adult yet don't bother. Let's connect and see! **SilverBelt**, 51,

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26,

JUST FRIENDS

LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler zero**, 28,

SARCASTIC BUBBLY KARAOKE-MASTER
BiF; BBW; I like to sing, I like v.games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 21,

I SAW YOU

WELLS FARGO GUY

You & a coworker came to the winery. Great chatting with you about UGeorgia, work & other stuff. Would love to hang out & talk more over coffee or wine. When: Thursday, October 4, 2012. Where: Winery. You: Man. Me: Woman. #902657

ANOTHER OLD SAYING

"spouter outters" may be in a great deal of pain, possibly insecure, beyond your capacity to relate or even "understand". I don't see how your harsh words were any more "nice". When: Tuesday, November 6, 2012. Where: "two wrongs don't make a right". You: Woman. Me: Man. #902658

BLAND, BLONDE,

I.know.you'll.probably.read.this.'cause.you.were seeing&being.scene@New.Odyssey.when.you.spouted ignorantly "Whoa, Charm overload", as if people give a f. to hear your close-minded judgments. If you took the time to look @ the details of people instead of pinpointing something you don't possess or understand. Standing out isn't bad just because you don't. I'm sorry you have to put down the beautiful people in the world to make yourself feel noticed & important. Here's an old saying you can learn from "if you can't say anything nice, don't say anything at all" When: Monday, November 5, 2012. Where: New Odyssey 12pmish. You: Woman. Me: Woman. #902656

KANNABOSM-KAHLEE

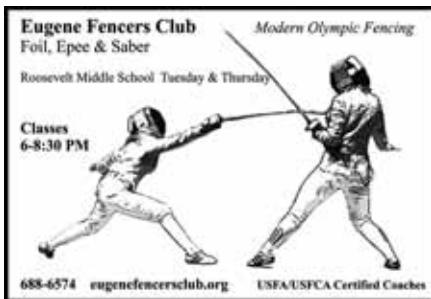
Baby Gurl (mastiff) and I miss your smile and cheer. We both would like to see you again coffee? You: Lady Me: male. You pick time and place just feel safe! When: Thursday, August 23, 2012. Where: Kannabosm. You: Woman. Me: Man. #902655

HARRY CHASED THE TURKEYS

I was canvassing around Sish. Henry came bounding down the driveway to chase the turkeys. You thought I was drawing them. U r super cute. Lets take our dogs to the dog park? When: Tuesday, October 30, 2012. Where: Onyx and 34thish?. You: Man. Me: Woman. #902653

FETISH BALL

Beautiful, blond, crossdresser getting flogged while wearing fishnets. You made my night! Me: in the crowd, mesmerized. If you like short, athletic, dominant women hit me up for coffee sometime. When: Saturday, October 27, 2012. Where: Diablos Fetish Ball. You: Man. Me: Woman. #902652




WOMEN SEEKING MEN

DARK SECRETS REVEALED


When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens Secret**, 48

BUSTY LOUD MOUTH


I need help finding a sexy man in Eugene to sleep with. Into anarchy and kink. Lets drink coffee and fuck like industrial collapse is upon us (excitedly). **biteybug**, 20, 

WOMEN SEEKING WOMEN

BEAUTIFUL GODDESS MAMA


looking for a VERY SUBMISSIVE beautiful goddess to be my "almost slave" to rub me all over and play with me, lick me/touch me, make me feel good all over! **mamaBLU**, 37, 

FOUR LETTER WORD


I want somebody who can hold my interest, hold it and never let it fall. A crazy angel with lips like morphine. A lovecat longing to fuck the pain away. **LolliRott**, 28, 

WOMEN SEEKING ?

THAT'S MZBITCH


Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46, 

EXUBERANT AND CURIOUS


I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25, 

MEN SEEKING WOMEN


HORSECOCK

looking for someone to play with try new things experiment. im 8inches witha marble implant.I know how to use it just need someone who thinks they can handle it. **hunglikeahorse**, 21, 

SEXBLISS

lookin for a delicious lady to unleash a night of sexual ecstasy. maybe more than one night, lets find out. no strings, lots of fun. **gato**, 34, 

LOOKING TO EXPLORE

Active and outgoing person who enjoys hot tubs, and ????. Do you have fetishes you want to explore or something daring you would like to try? No Strings Attached... **R U DARING**, 39, 


DOMINATE ME

Looking for sexy, strong woman 25 and under to experiment with sexually. Love being dominated and forced to please woman. Open to most kinky ideas. Let me explore your body. **secretidentity**, 19

FUN PLAYMATE

Hi sweeties. Let's have a hot playdate! Im single, a young 41, tall, fit. I'm down for dancing, bathing, rubbing, licking deep and cuddling your tail :). Fucking too. **Lever**, 41

WHAT SEX

I am just looking for a little fun that is not a committed relationship. I want a woman that knows how to fuck. **hawaiian6969**, 41, 

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42


MEN SEEKING ?

FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PockStrap**, 63

COUPLES


COUPLE SEEKING YOU?

we are a interracial couple to have a 3some or 4some. looking for another female or couple between 30 to 55. I'm white female he is not. **sassymoma**, 41, 

WANTED BISEXUAL COUPALE

need bisexual couple looking to get there rush on then suck n fuck my girl into a sqwrtie then hit your mans ass my girl eating ur girls ass. **dawgzdawg**, 51

JUICY ASS,TITS

she's 22 curvy, big ass & big tits. he's 21 slender we want a curvy lady with big tits for 1st time 3some. we can host. 420 friendly. pics? **TenaciousKitty**, 22, 

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

DEAR READERS: I'm writing this week's column in a drug-induced coma. Well, not quite a coma, but close. I was fighting a cold for two weeks, and the cold won: It morphed into an insanely painful sinus infection—you know it's bad when your doctor urges you to err on the side of too much Vicodin, not too little. So a warning to everyone whose letter appears in this week's column: My reliably sucky advice is probably going to be suckier than usual.

This probably falls into the category of a so-what's-the-problem problem: I'm a bearish 44-year-old who can't get a hot Latin 18-year-old guy to stop sucking my dick. Craigslist was involved initially. But now he comes by for weekly sessions of mutual head and leaves immediately afterward. His round trip on the subway lasts longer than his stays at my place. He's a sweet kid but deeply closeted; given what little I know of his Dominican family and group of friends, he's years away from coming out. I'm under no illusion that I'm what he's looking for, but I am an available sexual outlet. The trouble for me is he won't kiss and won't do anything social with me, and the novelty of getting naked with an 18-year-old has worn off. I could stop seeing him, I guess, but saying, "You give great head, but you bore me" is rude. I'm mindful of your rule about treating younger partners like campsites: Leave them in better shape than you found them. I'm doing that, by treating him respectfully and showing him that it's possible to be openly gay and have support from family and friends, but I don't know where to go next.

Not Wild About The Boy

Don't sell yourself short, NWATB: It's possible that this 18-year-old is into you. He could be one of those younger guys who prefer older men, and bearish older guys could be his type. But the eat-and-run routine makes it somewhat likelier that you're not, in fact, what he's looking for, but all he feels he can safely get. You're far enough away geographically, and far enough removed socially, that there's no risk of exposure. He's not going to run into you on the street when he's walking around with his friends, and the odds that you know someone in common are nonexistent.

Anyway, here's what you do: Tell him that he's hot, tell him that he's a good little cocksucker, but that's not enough for you to sustain your interest. You're not asking to meet his friends or family—you're not asking him to risk exposure—but if he wants to keep blowing you, well, there's going to be some getting to know you. He'll have to risk a conversation now and then, maybe even watching a movie together sometime at your apartment. Tell him you can't be friends-with-benefits with someone who isn't a friend.

A lot of desperate-to-stay-closeted cases convince themselves that they won't ever have to come out if they can get their sexual needs met in one place and their emotional needs met in another. By showing him that a healthy gay person successfully integrates his sexual and emotional needs—which you'll have done whether he keeps coming over or not—you'll be honoring the campsite rule.

I'm a man who just got out of a two-year relationship with a great girl. She was always a little controlling, and I felt like I had to tiptoe around her all the time, so I'm glad to be out of the relationship. But I was still providing her with a lot of emotional support. This was fine until she started bothering me for advice on what to do about her rebound relationship. This seemed beyond the call of duty, and I suggested to her that we needed to reevaluate our boundaries. She flipped out and has threatened to force all our mutual friends to pick her over me. I'm also worried that she will tell everyone we know about my pegging kink. I'm comfortable with that aspect of myself, but other people don't need to know. Do I stick up for kinks or deny it and blame a vengeful ex?

Kink-outing Is Not Kink

Denying it won't work if your vengeful ex has photos or video that she's willing to deploy. So if there's documentary evidence, KINK, prepare yourself to own your kink and laugh it off. Assholes and vengeful exes can only use the details of your turn-ons against you if you're ashamed of them. If you don't care who knows, KINK, or you can fake it, the people who know won't care that they know, you know? Shrug off the reveal, laugh along with any good-natured ribbing, and look on the bright side: You could have mutual female friends who are interested in pegging and, after they hear the news, interested in you.

I know you were raised Catholic but are now an atheist. I'm curious if you might still believe in God if you took the time to expose yourself to other faith traditions that are more accepting of gay people. Have you looked at Buddhism or Hinduism? There is a great deal of evidence for reincarnation, and what better way to say "it gets better" than by saying you get to do it again and again until you get it right?

Born Again And Again

The Catholic Church's stance on homosexuality gave me a big sad when I was an adolescent, it's true, but I didn't come to the conclusion that there is no God based solely on that big sad. My sexuality prompted me to question not just the faith in which I was raised, BAAA, but all faiths. And none, in my semi-informed opinion, stood up to scrutiny. I simply don't know how any reasonable person can look at all world religions, living and dead, and come to the conclusion that one particular tribe or prophet or science-fiction writer got it right and every other tribe, prophet, and science-fiction writer got it wrong.

But if I was gonna pick a faith based on gayness alone, I would go with Antinous. He was the big gay lover of the big gay second-century Roman emperor Hadrian, the dude who built the wall that kept Mary Queen of Scots from sneaking into Roman Britain and stealing the scones of stones or something. Hadrian, a bearish guy in his 40s, was hopelessly in love with Antinous, a Bithynian teenager. Hadrian's Bithynian, like the NWATB's Dominican, must have given amazing head because after Antinous died—he drowned while swimming in the Nile—Hadrian had him declared a god. Take it away, Wikipedia:

"The grief of the emperor knew no bounds, causing the most extravagant veneration to be paid to Antinous' memory. Cities were founded in his name, medals struck with his likeness, and cities throughout the east commissioned godlike images of the dead youth for their shrines and sanctuaries. As a result, Antinous is one of the best-preserved faces from the ancient world."

My husband Terry looks like Antinous—it's true—so, yeah, I'd hit and/or worship that. As for reincarnation, well, have you seen *Sisterhood of the Traveling Pants*? I wouldn't mind coming back as that magical pair of pants—only, instead of being passed between best friends Lena, Tibby, Bridget, and Carmen, I'd like to be passed between Broadway stars Cheyenne, Andrew, Nick, and Kyle. And instead of being a pair of magical blue jeans, I'd like to be a magical dance belt. If there's a religion that could make that happen for me, BAAA, sign my ass up.

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Since 1980, Friendly Street Market has flourished within this richly diverse South Eugene neighborhood. We are making this open announcement in order to be able to best reach that certain someone(s) who will be a good fit in terms of commitment to providing quality natural products and service in the Friendly neighborhood. Eugene is arguably a center of the natural foods universe and we feel strongly that the market's next owner is quite likely among us here.

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